

# Themester 2016 Programs Master List

Last updated: 8/22/2016

The following events are approved by the 2016 advisory committee for inclusion in “Themester 2016: Beauty.” All of the following events take place during the fall semester. All are free and open to the public except where noted.

**Dates and some details are subject to change as plans develop.** This document will be updated through the summer. You can also contact [themes@indiana.edu](mailto:themes@indiana.edu) or contacts listed in this document for more information. The online Themester calendar will be posted for students and the public in August.

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## LECTURE, DEMONSTRATION & DISCUSSION

### **“Anna May Wong: She, Too, Was Hollywood”**

**When:** Wednesday, October 19, 12:15–1:00 p.m.

**Where:** Eskenazi Museum of Art, Gallery of the Art of the Western World, Doris Steinmetz Kellett Endowed Gallery of Twentieth-Century Art, first floor

Lisa Kwong, Adjunct Lecturer in English and Asian American Studies, will discuss the life and career of the legendary actress Anna May Wong and her significance to Asian Americans, particularly in connection to the film industry’s representation of Asian American women.

**Related exhibit:** Old Hollywood Glam, Eskenazi Museum of Art

**Contact:** Nan Brewer, Eskenazi Museum of Art’s Lucienne M. Glaubinger Curator of Works on Paper, [nabrewer@indiana.edu](mailto:nabrewer@indiana.edu)

Image ID: George Hurrell (American, 1904-1992). Anna May Wong, 1938. Gelatin silver print. IU Art Museum 2011.14

Updated 6/3/2016

### **“Biodiversity Lecture Series: Beauty and Science in the Biology of Where We Live”**

**When:** Wednesdays, September 7, October 5, November 2, and December 7, 7:00 p.m. See schedule below

**Where:** Radio-TV 245

Biological diversity is astonishing in its scope, beauty, and importance. With increasing urbanization and the pervasiveness of technology, humans are becoming more and more alienated from the nature system we are part of. Indeed, many people today only know about nature through virtual experiences delivered through television or the internet. The growing detachment of humans from the natural world we inhabit has become known as “nature deficit syndrome.”

In an effort to overcome the nature deficit syndrome, we will present a series of monthly lecture presentations that will focus on the beauty and science of the natural history that we have in Bloomington and our surrounding areas (within a 50-mile radius of Bloomington).

The presentations will be based on photographs and movie clips of our regional biology that will provide the audience with the opportunity to learn about the spectacular biodiversity our local environment offers. The motivation is to awaken a healthy awareness of our surroundings, generate an interest in learning more about the ecosystem we inhabit, and to encourage people to explore and contemplate on their own the beauty and wonder of Indiana’s ample and diverse nature. We hope to convince members of the audience there is no need to travel to exotic locations to find “nature.”

**Wednesday, September 7, 7:00 p.m.: Beauty and Science in the Biology of Where We Live**

This introductory lecture to the series will provide an overview of the beauty that can be seen in the biodiversity of South-central Indiana through the seasons of the year.

**Wednesday, October 5, 7:00 p.m.: Life Cycles: The Spotted Salamander**

Life consists of cycles within cycles, complex interactions between organisms, sex, birth, death, and sometimes violence. In this lecture we will explore various aspects of beauty revealed by an examination of the life cycle of the spotted salamander, *Ambystoma maculatum*, the largest salamander in our region.

**Wednesday, November 2, 7:00 p.m.: Migration**

Many organisms migrate through Indiana each year. Some are large. Some are small. Some move in large groups. Some move as individuals. Some are rare and endangered. Some are in danger of becoming rare and endangered. Migratory patterns are complex and beautiful in their intricacy. This lecture will introduce some of the organisms that migrate through our region of Indiana.

**Wednesday, December 7, 7:00 p.m.: Diversity is Essential**

Diversity is essential for life on earth. Genetic diversity is the foundation for evolutionary change. Diversity is essential for species survival. Diversity in appearance enriches the world. In this lecture, we will examine the beauty of diversity using the common toad, *Anaxyrus americanus*, as the backdrop.

**Contact:** Roger Hangarter (Department of Biology), [rhangart@indiana.edu](mailto:rhangart@indiana.edu) or Betsy Stirrat, Director of Grunwald Gallery of Art, [stirrat@indiana.edu](mailto:stirrat@indiana.edu) Updated 7/14/2016

**“Beauty and Evolution” (title TBD), lecture by evolutionary psychologist Nancy Etcoff**

**When:** Tuesday, October 18, 5:30 p.m.

**Where:** Alumni Hall

Evolutionary psychologist Nancy Etcoff, author of *Survival of the Prettiest: The Science of Beauty*, will give a talk related to science and beauty. A title and description is pending.

**Contact:** Tracy Bee, [tbee@indiana.edu](mailto:tbee@indiana.edu)

Updated 5/16/2016

**“The Beauty of Indiana Folk Arts: An Artists-in-Residence Series and Podcast”**

**When:** See schedule below

**Where:** Mathers Museum of World Cultures

As part of 2016 Themester: Beauty, Traditional Arts Indiana is hosting a series of folk artist residencies on the IUB campus. From Miami beadwork and African-American quilting to limestone carving and rag rug weaving, some of Indiana’s finest traditional artists will come to IU to share their talents and insights about their aesthetic choices and their conceptions of beauty manifested in their respective cultural traditions and crafts. These residencies will provide an opportunity for students, faculty, and the community to watch artists demonstrate their craft, listen to their stories, and learn about their

creative process, all of which point toward individual and cultural constructions of beauty in these creative forms. While the series includes more than twenty tradition bearers from throughout the state, each has their own sense of what makes their art “beautiful.”

Thursday, September 1: Indiana Folk Arts: 200 Years of Tradition and Innovation

- Demonstrations (10:30 a.m. to 11:30 a.m.): Viki Graber (Basketmaking), John Bundy (Decoy Carving), John Bennett (Blacksmithing), and Greg Adams (Willow Furniture)
- Talk Stage (11:45 a.m. to 12:30 p.m.): Viki Graber (Basketmaking), John Bundy (Decoy Carving), John Bennett (Blacksmithing), and Greg Adams (Willow Furniture)
- Exhibit Opening (7:00 p.m. to 9:00 p.m.): **“Siyazama: Traditional Arts, Education, and AIDS in South Africa”**

Thursday, September 8: Beauty of Folk Art Residency with Dee Nierman (rug weaver) and Keith Ruble (bowl hewer)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Talk Stage (11:45 a.m. to 12:30 p.m.)
- Demonstrations (2:30 p.m. to 4 p.m.)

Tuesday, September 13: Beauty of Folk Art Residency with Tom Wintczak (redware potter)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Discussion (11:45 a.m. to 12:30 p.m.): Tom Wintczak (redware potter)
- Demonstrations (2:30 p.m. to 4 p.m.)

Tuesday, September 20: Beauty of Folk Art Residency with James Yang (Chinese calligrapher)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Talk Stage (11:45 a.m. to 12:30 p.m.)

Thursday, September 22: Beauty of Folk Art Residency with Katrina Mitten (Miami bead artist)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Talk Stage (11:45 a.m. to 12:30 p.m.)
- Demonstrations (2:30 p.m. to 4:00 p.m.)

Tuesday, September 27: Beauty of Folk Art Residency with Sisters of the Cloth (quilters)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Bed Turning Program (11:45 a.m. to 12:30 p.m.)
- Demonstrations (2:30 p.m. to 4 p.m.)

Thursday, September 29: Beauty of Folk Art Residency with Tony Artis (African Drum Making)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Discussion (11:45 a.m. to 12:30 p.m.)
- Demonstrations (2:30 p.m. to 4 p.m.)

Thursday, October 6: Beauty of Folk Art Residency with Matt Bruce and Casey Winningham (limestone carvers)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Talk Stage (11:45 a.m. to 12:30 p.m.)
- Demonstration at the IU Arts and Humanities Festival (5:00 p.m. to 7:00 p.m.)

Thursday, October 13: Beauty of Folk Art Residency with Larry Haycraft (hoop-net maker)

- Demonstrations (10:30 a.m. to 11:30 a.m.)
- Talk Stage (11:45 a.m. to 12:30 p.m.)
- Demonstrations (2:30 p.m. to 4:00 p.m.)

Thursday, October 27: Beauty of Folk Art Residency with Jan Boettcher (rosemaler) and Carol Powers (pysanky artist)

- Demonstration of Rosemaling (10:30 a.m. to 11:30 a.m.)
- Talk Stage (11:45 to 12:30 p.m.)
- Demonstration of pysanky (2:30 p.m. to 4:00 p.m.)

**Contact:** Jon Kay (Department of Folklore and Ethnomusicology), Director of Traditional Arts Indiana, [jkay@indiana.edu](mailto:jkay@indiana.edu) Updated 6/7/2016

### **“Beauty or the Beast: Debating the (de)merits of the Mathers Museum’s Architecture”**

**When:** Friday, September 9, 4:30 p.m.

**Where:** Mathers Museum of World Cultures

Built in the early 1980s, the Mathers Museum of World Cultures building is an example of Brutalist architecture, a modernist style reviled by some and revered by others.

Two Indiana University historians with a research expertise in architecture fall squarely into one camp or the other. Eric Sandweiss, the current chair of the Department of History, and Michael Dodson, the current chair of the Dhar India Studies Program and a faculty member in the Department of History, have agreed to participate in a spirited debate on the relative beauty (or lack thereof) of the Mathers Museum building. In doing so, they will provide general insights into contemporary architecture and the contrasting and competing ways that beauty has been embraced, complicated, or rejected as a criterion for the evaluation and understanding of the built environment.

**Contact:** Mathers Museum of World Cultures, [mathers@indiana.edu](mailto:mathers@indiana.edu) Updated 6/02/2016

### **“The Beauty of Tradition: Shawnee Pottery”**

**When:** Friday, September 23, 4:00 – 5:30 p.m.

**Where:** Mathers Museum of World Cultures

The Glenn Black Laboratory of Archaeology will present Second Chief Ben Barnes of the Shawnee Tribe of Oklahoma as he speaks on recent efforts to rediscover and reclaim the beauty of traditional Shawnee Pottery. Second Chief Barnes has worked closely with archaeologists and scholars to learn more about ancient ceramic technologies that were disrupted by European colonization. From this knowledge, he and other tribal members are working to recreate their ancestral arts. The pottery that is a result of these efforts will be on display in the Glenn Black Laboratory. The exhibit and lecture will be free and open to the public, and are sponsored by Themester 2016, an initiative of the IU College of Arts and Sciences.

Updated 7/15/2016

**Related Program:** A second talk, tentatively scheduled for November 4, will be given by Ruthe Blalock Jones, a highly respected, award winning artist of Shawnee, Delaware, and Peoria descent. Jones' is known for her paintings of Native American ceremonial and social events, frequently depicted in bright colors. A common subject in her paintings is women, in dance attire, at powwows or stomp dances. Her distinctive use of perspective, color, and subject matter are indisputably beautiful. But Jones' paintings provide an added dimension of beauty (similar to the Shawnee pottery) – they speak of the beauty and vibrancy of indigenous people continuing to practice their traditions in the face of centuries of colonial oppression. During her talk, Jones will address Shawnee conceptions of beauty and how they have impacted her sensibilities as an artist.

**Contact:** Liam Murphy, Programs/Exhibits Assistant, Glenn A. Black Laboratory of Archaeology, [liamurph@indiana.edu](mailto:liamurph@indiana.edu)

### **“Bodies of Sound: Locating the Beautiful in African American Music”**

**When:** Monday, October 24, time TBD

**Where:** Neal Marshall Black Culture Center

The Archives of African American Music and Culture (AAAMC) proposes a panel discussion and exhibit entitled *Bodies of Sound: Locating the Beautiful in African American Music*. Comprised of IUB faculty members from the departments of Folklore and Ethnomusicology and African American and African Diaspora Studies, as well as a distinguished scholar and guest speaker Deborah Smith Pollard from Michigan State University, the panel will explore concepts of beauty in music from two distinct, though related perspectives. Representations of gendered body images, male and female, will serve as one area of focus, while the second topic will explore the body of aesthetic values which distinguish African American performance in ways which not only contrast, but often contradict those preferred by the larger American public.

**Contact:** Brenda Nelson-Strauss, Head of Collections, Archives of African American Music, [bnelsons@indiana.edu](mailto:bnelsons@indiana.edu)

Updated 7/11/2016

## **“Coloring the Universe: An Insider’s View of How Astronomical Images are Made”**

**When:** Friday, September 23, 7:30 p.m.

**Where:** Cyberinfrastructure Building at Tenth Street and the Bypass

Everyone loves pictures of space. But have you ever wondered if that’s what they really look like? Or if the colors are real? For over twenty years professional astronomer Dr. Travis A. Rector has been making color images of space with some of the world’s largest telescopes. In a public talk, Professor Rector will share his stunning images of deep space as well as an insider’s perspective from the people who make them, describing how the images are produced and answering the most common questions the public has about space images. He’ll also share images and stories from his new book, called *Coloring the Universe*. The talk also marks the opening of a digital exhibit of Professor Rector’s images, to be shown on the IQ Wall in the lobby of the Cyberinfrastructure building. The IQ Wall, with nearly 50 million pixels, displays the images at full resolution.

**Bio:** Dr. Travis A. Rector is a professor of physics and astronomy at the University of Alaska Anchorage. Dr. Rector has used the giant telescopes at Kitt Peak National Observatory and Gemini Observatory to create color images to share the universe with the public. During that time he has created over 200 images, many of which are in his new book and will be shown in this talk.

**Contact:** Caty Pilachowski (Department of Astronomy), [cpilacho@indiana.edu](mailto:cpilacho@indiana.edu)

Updated 7/7/2016

## **“Costuming Identity within the Frame of the American Historical Imagination”**

**When:** Friday, September 30, 4:00 p.m.

**Where:** Mathers Museum of World Cultures

Pravina Shukla, curator of “Costume: Beauty, Meaning, and Identity in Dress,” notes the periods of the Revolution and the Civil War remain foci of pride and contention, subjects of popular writing, and inspiration for costumed performance. According to Shukla, in 18th century garments at Colonial Williamsburg and in 19th uniforms on Civil War battlefields, modern Americans celebrate the nation’s history, and at the same time they take the opportunity to air their political and cultural opinions while exploring significant aspects of their identities. Her lectures will explore how these costumes, differing from daily dress, help their wearers fulfill personal desires while they join with others in collective public performance. Shukla is Associate Professor of Folklore at Indiana University, and author of “Costume: Performing Identities through Dress” (Indiana University Press, 2015), which examines how costume always functions to express identity in situated contexts full of intention and meaning. The lecture will be free and open to the public, and is sponsored by Themester 2016, an initiative of the IU College of Arts and Sciences.

**Contact:** Mathers Museum of World Cultures, [mathers@indiana.edu](mailto:mathers@indiana.edu)

Updated 8/5/2016



## “East Asia Book Workshop: Meet the Authors with Laura Miller”

**When:** Friday, October 21, 1:30 p.m. – 2:40 p.m.

**Where:** GISB 2015 (Lunch will be provided)

EASC presents a two-hour seminar East Asian Book Workshop in which students from multiple disciplines are able to meet the authors of East Asia-focused books and articles. The workshop is designed to give advanced undergraduate and graduate students a chance to have a scholarly discussion with the author of a recently published East Asia-focused book or article.

Professor Laura Miller (University of Missouri) will present Japan's burgeoning beauty culture through a wide range of phenomena—aesthetic salons, dieting products, male beauty activities, and beauty language—and explain why Japanese women and men pay so much attention to their bodies. Miller uses social science and popular culture sources to connect breast enhancements, eyelid surgery, body hair removal, nipple bleaching, and other beauty work to larger issues of gender ideology, the culturally-constructed nature of beauty ideals, and the globalization of beauty technologies and standards. Her sophisticated treatment of these timely topics suggests that new body aesthetics are not forms of "deracialization" but rather innovative experimentation with identity management. While recognizing that these beauty activities are potentially a form of resistance, Miller also considers the commodification of beauty, exploring how new ideals and technologies are tying consumers even more firmly to an ever-expanding beauty industry. By considering beauty in a Japanese context, Miller challenges widespread assumptions about the universality and naturalness of beauty standards.

Miller's books include *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* (University of California Press, 2006); *Manners and Mischief: Gender, Power, and Etiquette in Japan* (University of California Press, 2011), and her current research project, *Diva Nation: Female Icons from Japanese Cultural History*, which she is co-editing with colleague Rebecca Copeland.

**Contact:** [easc@indiana.edu](mailto:easc@indiana.edu), East Asian Studies Center

Updated 7/6/2016

## “Exploring the Intersections of Beauty, Race, and Feminism”

**When:** Thursday, November 17, 4:30 p.m.

**Where:** Folklore & Ethnomusicology Performance & Lecture Hall (800 N. Indiana Ave.)

In this presentation and moderated discussion, Dr. Kimberly Lau, author of *Body Language: Sisters in Shape, Black Women's Fitness and Feminist Identity Politics*, will examine the complex social dynamics of how the body is figured in experiences, negotiations, and understandings of race, gender, and political empowerment in relation to culturally constructed notions of beauty.

**Contact:** Lillian Casillas, Director of La Casa/Latino Cultural Center, [mlcasill@indiana.edu](mailto:mlcasill@indiana.edu)

Updated 6/09/2016

## Friends of Art Bookshop Reading Group Discussion

**When:** Group meeting TBD, authors talk on December 3, 1:00 – 3:00 p.m.

**Where:** Fine Arts Building, room TBD

The Friends of Art Bookshop Reading Group will be reading *Paint and Canvas: A Life of T.C. Steele* by Rachel Berenson Perry in conjunction with Indiana University's Fall 2016 Semester on Beauty.

In discussion and through the study of the artist's work, the group will examine the ways T.C. Steele's art represents beauty in nature. Author Rachel Berenson Perry will give an author's talk about the artist and his genre to the group during a December 3 discussion from 1-3 pm in the Fine Arts Building.

Copies of the book are available at Friends of Art Bookshop with a 25% discount available to participants

**Contact:** Colleen McKenna, Friends of Art Bookshop, [foabooks@indiana.edu](mailto:foabooks@indiana.edu) or 812 855-1333 to reserve your copy or have one delivered to you, or for additional information.

Updated 7/11/2016

## "Historically Hot: Reimagining Beauty from Japan's Past," Laura Miller (University of Missouri St. Louis)

**When:** Friday, October 21, Noon – 1:15 p.m.

**Where:** GISB 2067

Who was considered to be a beautiful man or a gorgeous woman in the Yayoi period? What did an attractive Edo period samurai or courtesan look like? When contemporary popular culture producers set out to create manga, anime, film and TV series set in historical eras, they often find that the beauty standards of long ago are quite different from contemporary reader and viewer standards. Rather than try to represent historically accurate appearance, artists and writers meld some aspects of historic fashion with ideal Heisei era body and facial types. This paper will examine a number reimagined historical figures who are represented by actors or drawn characters who reflect today's beauty ideology rather than those of the periods they are portraying. Adaptations include the third century shaman Queen Himiko recast as a mini-skirted boots-wearing gal, an Edo period ronin sporting a hipster man bun, a promenading Tokugawa oiran clad in an eclectic kimono-steampunk combo, and a boy-band pretty Meiji-era police officer. Although some efforts are made to depict the costumes or hairstyles of the period, the desire to cater to current beauty norms dominates these productions.

Bio: Dr. Miller is an internationally prominent scholar of Japan Studies and linguistic anthropology, and has been active as a leader in many professional organizations, including her elected roles as the President of the Society for East Asian Anthropology, American Anthropological Association (2000 to 2005), and the Northeast Asia Council, Association for Asian Studies (2007 to 2010). She has published more than sixty articles and book chapters on Japanese culture and language, and her 2004 article, "Those naughty teenage girls: Japanese Kogals, slang, and media assessments," published in the *Journal of Linguistic Anthropology*, has been one of the most frequently accessed articles in the

American Anthropological Association's publishing data. Her books include *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* (University of California Press, 2006); *Manners and Mischief: Gender, Power, and Etiquette in Japan* (University of California Press, 2011), and her current research project, *Diva Nation: Female Icons from Japanese Cultural History*, which she is co-editing with colleague Rebecca Copeland. Laura Miller will also meet with students for a "Meet the Author" event to discuss one of her recent books.

**Contact:** [easc@indiana.edu](mailto:easc@indiana.edu), East Asian Studies Center

Updated 7/7/2016

### **"Homeless Encampments, Capitalist Aesthetics, and Urban Resistance"**

**When:** Wednesday, October 5, 5:30 p.m.

**Where:** TBD

Jessie Speer is a PhD candidate in the Department of Geography at Syracuse University. Her talk "Homeless Encampments, Capitalist Aesthetics, and Urban Resistance" emerged from interviews with homeless activists and officials and two months of ethnographic research in Fresno, California. She argues that officials in Fresno viewed homeless encampments as visually hindering the "revitalization" of the urban landscape and that homeless activists grounded their resistance to evictions in a critique of capitalist aesthetics. This situation sheds light on crucial connections between urban theory and Marxist approaches to aesthetics, and highlights the ways in which encampments challenge capitalist urban development.

Contact: Jessie Speer (Syracuse University), [jlspeer@syr.edu](mailto:jlspeer@syr.edu), or Purnima Bose (Cultural Studies Program and Department of English), [pbose@indiana.edu](mailto:pbose@indiana.edu)

Updated 7/1/2016

### **Intra-IU Debate for undergraduates**

**When:** Saturday, November 5, 12:00 – 6:00 p.m.

**Where:** TBD

The Intra-IU tournament is hosted by the competitive [IU debate team](#). All IU Bloomington undergraduate students are invited to attend a one-day debate tournament with the opportunity to win prizes and awards. Hoosiers will debate Hoosiers over controversies central to questions of beauty. Research packets produced by varsity debate team members will be provided to participants in order to help students construct speeches supported by evidence. The debate team will provide office hours for competitors before the event to prepare them for the tournament.

**Contact:** Brian DeLong, University Debate Coach, School of Public and Environmental Affairs, [brdelong@indiana.edu](mailto:brdelong@indiana.edu)

Updated 8/18

## Science Café Discussion Series

**When:** Dates TBD, 6:30 p.m.

**Where:** Bear's Place, back room

Bloomington Science Café presents the following discussions:

- Dr. Caty Pilachowski and Dr. Liese van Zee from the Astronomy Department will talk about content from their Art and Astronomy course.
- Jennifer Laherty, Associate Librarian in Sciences from IU Libraries, will coordinate a discussion of Nancy Etcott's book *Survival of the Prettiest*. Etcott will speak on October 18.

Bloomington Science Café is part of a grassroots, international movement to bring scientists and the public together in informal settings to discuss scientific research and make it more accessible to a general audience. Our Science Café meets approximately once a month in a variety of locations near downtown Bloomington.

**Related:** "Biodiversity Lecture Series: Biodiversity Lecture Series: Beauty and Science in the Biology of Where We Live," co-sponsored by Bloomington Science Café; information above

**Contact:** Marta Shocket, PhD Candidate, Program in Ecology, Evolution and Behavior [mshocket@indiana.edu](mailto:mshocket@indiana.edu), or Alex Straiker, Associate Scientist, Department of Psychological and Brain Sciences, [straiker@indiana.edu](mailto:straiker@indiana.edu). Updated 7/8/2016

## "Sensuous Knowledge Visiting Artist Series"

**When:** See below

**Where:** TBD

ANTH-E 460 Sensuous Knowledge will offer seven visiting artists and scholars in workshop settings, lectures using the Mathers collections and teaching gallery, and performances.

### **Schedule:**

**Wednesday, October 19 – Friday, October 21: Richard Scofano, musician, composer, bandoneonista:**

Besides being a superb bandoneonist and tango musician, one aspect of Richard Scofano's art that sets him farther apart from others is that he comes from a particular musical tradition, that of the Chamamé. Chamamé is a traditional folkloric musical genre from Northeastern Argentina, originally influenced by the traditions of native peoples and Europeans who settled in that region. Scofano's approach to Chamamé parallels that of composer and bandoneonist Astor Piazzolla to tango. Scofano is actively renewing the possibilities of the genre – we call it New Chamamé – through the fusion of classical musical forms and harmonies, as well as influences from other world music.

As noticed by one reviewer after his appearance at a concert series in Puerto Rico this past October:

"...in the presence of Richard Scofano's talent, we feel that we are facing a pure experience, a tango

with open veins...since, with his bandoneón, he doesn't interpret the tango, he interprets the secret codes embedded in tango. Precisely because of that, I claim that Scofano is unique in the world." Prensa Recinto Universitario de Mayagüez, Puerto Rico (October, 2nd 2015)

**Monday, October 28: Tomas Lozano, musician, composer, singer:** Vocalist, instrumentalist and composer, Tomás Lozano, links his destiny with Spanish poet and 1956 Nobel Prize in Literature, Juan Ramón Jiménez, resulting in stunning artistic purity. The poetry of Jiménez is a conduit to truth and eternity. Lozano channels the poetry into inspired and inspiring songs. What emerges from this bond is a musical journey through Jimeniano landscapes in which Lozano embraces the transcendent and translates it with stunning beauty in his musical settings of Jimenez' poetry.

**Wednesday, November 2 – Friday, November 4: Nora Naranjo-Morse, potter, installation artist, poet; Christina Burke, Curator of Native American and Non-western Art at the Philbrook Museum of Art:** Known foremost for her work with clay, Nora Naranjo Morse is an artist whose work spans from pottery and figurines to installation exhibits and large-scale public art. Born from an artistic family, she is the youngest daughter of Santa Clara-Laguna potter Rose Naranjo and her eight siblings, who have practiced this art form as well.

Nora Naranjo Morse makes constant reference to the earth as an evolving organic whole by creatively employing natural and found materials in her work. From large earth works to clay and straw towers to a clay rope draped across streets and buildings throughout the city of Santa Fe, her works often feature notes of whimsy. Beyond Santa Fe, her work can be appreciated at the Heard Museum in Arizona and the Minneapolis Institute of Art in Minnesota. Her hand-built sculpture piece "Always Becoming" was selected in a 2005 outdoor sculpture competition to be installed at the National Museum of the American Indian in Washington, D.C.

Narano-Morse is a Phi Beta Kappa Visiting Scholar for next year; her visit will be paid in part by PBK and in part by the Indiana Chapter of PBK. Christina Burke, PhD, and Curator of Native American and Non-western Art at the Philbrook Museum of Art, will also be here to engage Naranjo-Morse in a conversation about Native American art.

**Wednesday, November 9 – Friday, November 11: Soid Pastrana, Isthmus Zapotec artist, painter, printmaker, designer:** Soid Pastrana, who has achieved an international reputation as a painter and printmaker, was born in 1970 in the 7th section of the Isthmus Zapotec city of Juchitán. The 7th is a section of farmers, fisherman, and artisans. Soid spoke only Zapotec until he went to school where he showed a talent for drawing. He went to the School of Design of the Institute of Fine Arts in Mexico, D.F. and has held more than eighty exhibitions throughout Mexico and in the United States, Cuba and Indonesia. His work – lithographs, paintings, posters, party invitations, and book jackets – stuns the eye with its vibrant colors, the colors that define Juchitán. Its fantastical scenes impeccably executed are also characteristic of Juchitán art since the great Rufino Tamayo and Francisco Toledo.

**Sunday, November 20: Jun Kuribayashi, dancer, 9 years with the Pilobolus Dance Theater and the Dance Captain for 3.** In collaboration with the other dancers, he was instrumental in creating some of the most important works of this company. He is an experienced and talented instructor and workshop leader. He continues as an assistant associate director of the company.

Kuribayashi will be offering a joint workshop with E460, E660, and the Contemporary Dance Program. He will also meet with the E460 students to talk about collaborative creativity and how one distinguishes between movement that is technically sound and movement that is aesthetically moving. For example, how does a new piece in the Pilobolus repertory move from its premiere to a piece that has been worked into beauty both in form and meaning? Costs shared among Contemporary Dance and Themester.

**Wednesday, November 30 – Friday, December 2: Alfredo Minetti, musician, scholar, director of *This is Tango Now, María de Buenos Aires, and Carmen*:** Minetti, PhD in Anthropology, has offered courses in International Studies on the arts and cross-cultural communication. He is a superb pianist in the classical tradition but also in the music of Argentine tango and the less-well known form of Chamamé. His evening-long theatre pieces have toured the US, Europe, and China. He is working on a book that examines the questions of artistry, interpretation, and partnering. Minetti will be examining Garcia Lorca's concept of *el Duende* in class and demonstrating what it means with musical examples. He and Scofano will be offering a lecture-demonstration for the class as well as a performance open to the public.

**TBD: Hélène Neveu Kringelbach** is a researcher at the African Studies Centre in Oxford. Since October 2011, she has been leading a Leverhulme-funded research project on transnational families across Senegal, France, and the UK. Her research focuses on dance, musical performance, and popular culture in Senegal and in the diaspora. Her 2013 book *Movement, Morality and Self-fashioning in Urban Senegal* was the joint winner of the 2013 Amaury Talbot Prize for African Anthropology and winner of a Special Citation for the 2013 de la Torre Bueno Dance Book Award given by the Society of Dance History Scholars. She has also co-edited *Dancing Cultures: Globalization, Tourism and Identity in the Anthropology of Dance* (Berghahn Books, 2012).

She will be speaking to the E460 Sensuous Knowledge class about her work on movement and creating individual aesthetics in Senegal, partnering with Buggenhagen's class, and giving a lecture on her work on Senegalese 'Contemporary Dance' and Global Arts Circuits (dates TBD).

**Contact:** Anya Royce (Department of Anthropology), [royce@indiana.edu](mailto:royce@indiana.edu)

updated: 6/10/2016

## "A Thing of Beauty" – Podcast

**When:** Podcast episodes will be posted starting in September.

**Where:** online, TBD

In this limited-edition podcast, College of Arts and Sciences communications intern Claire Repsholdt interviews IU faculty and museum professionals about their work in beauty. Each guest chooses a local example of material culture –“ a thing of beauty” – that provides the foundation for a conversation that explores the manifold intersections of beauty, art, discipline, and passion, with surprises along the way.

**Contact:** [themes@indiana.edu](mailto:themes@indiana.edu)

### **Themester Dessert and Discussion**

**When:** Select Fridays at 1:00 pm

**Where:** Tudor Room

Themester undergraduate interns will host a series of small-group discussions between undergraduates and faculty guests about Beauty. Dessert and Discussion takes place on select Friday afternoons in the Indiana Memorial Tudor Room with a group of 4-8 students who have registered to attend and 1 faculty guest.

**Contact:** [themes@indiana.edu](mailto:themes@indiana.edu) for more information or to volunteer. Faculty guests are asked to forego preparing extensive remarks in favor of talking briefly about the topic from the perspective of his/her discipline and asking questions that will inspire discussion.

## EXHIBITIONS

### ***Bodies of Sound: Locating the Beautiful in African American Music***

**When:** October, TBD

**Where:** Archives of African American Music and Culture

**Contact:** Brenda Nelson-Strauss, Head of Collections, Archives of African American Music,

Updated 8/22/2016

### ***Eye of the Beholder: Fashion and Transforming Ideals of Beauty at the Indiana University Center for Art + Design (IUCA+D) Gallery, Columbus, IN***

**When:** October 14 – November 18

**Where:** Indiana University Center for Art + Design (IUCA+D) Gallery, Columbus (310 Jackson Street, Columbus, Indiana, 812-375-7580)

Hours: The IUCA+D Gallery is free and open to the public Tuesday through Friday, 1-5 pm.

Ideals of beauty focusing on body shapes and proportions are variable and often unattainable. Typically, these ideals of beauty are dictated by the fashion gatekeepers of the culture (the aristocracy, the wealthy, the celebrity, the media powerful, and leaders of commerce) rather than the actual designer. Each generation is taught by example to embrace the preconceived notions of beauty related to fashion; however, they are also taught to seek and treasure novelty, and thus fashion changes emerge. Contradicting concepts of beauty in women's fashion from 1810-2010 are demonstrated on full mannequins accompanied by related fashion illustrations, photographs, and videos.

**Contact:** Kate Rowald (Department of Apparel Merchandising and Interior Design/School of Art + Design), Sage Collection Director and Professor, [rowold@indiana.edu](mailto:rowold@indiana.edu), and Kelly Richardson, Sage Collection Curator Updated 8/18/2016

### ***Framing Beauty at Grunwald Gallery***

**When:** August 26-October 6 (exhibit); symposium schedule listed under CONFERENCES & SYMPOSIUMS (opening reception August 26, 6-8 p.m.)

**Where:** Grunwald Gallery

The exhibition and symposium "Framing Beauty" will provide an opportunity to address the political and cultural nuances of the idea of beauty and structure discussion about this indefinable and sometimes enigmatic attribute. Guest curator Deborah Willis will bring a knowledgeable approach to this project by selecting artists whose work questions ideas of beauty in terms of race, gender and cultural assumptions and perceptions. The video, performances, photographs and installations in this exhibit will require viewers to consider their own ideas about beauty and how images might shape our personal and cultural definitions.



**See related symposium schedule.**

**Contact:** Betsy Stirratt, Director, Grunwald Gallery of Art, School of Fine Arts, [stirratt@indiana.edu](mailto:stirratt@indiana.edu)

Updated 7/7/2016

### ***The Illustrated Woman: Fashion Images from the Sage Collection***

**When:** August 22 – December 16 (short talk and reception September 20, Wells Library Hazelbaker Hall E159, 4-5 p.m.)

**Where:** The Scholar's Commons, Herman B Wells Library

*The Illustrated Woman: Fashion Images from the Sage Collection* examines the relationship between representations of fashionable clothing and the body inside. Fashion plates, fashion sketches, and fashion illustrations spanning 200 years will demonstrate how these two-dimensional images, created to stimulate fashion awareness and consumption, express shifting standards of beauty and the collective cultural, social, and aesthetic ideals of their time. These serialized, circulated images created a shared visual culture that not only communicated changes in silhouette, fabric, color, and detail, but also encompassed variations in posture, gesture, and facial expression.

**Contact:** Kate Rowald (Department of Apparel Merchandising and Interior Design/School of Art + Design), Sage Collection Director and Professor, [rowald@indiana.edu](mailto:rowald@indiana.edu), and Kelly Richardson, Sage Collection Curator

Updated 8/18/2016

### ***Making Nature: An art installation exploring the beauty of protein structure/architecture***

**When:** October 14 – November 16

**Where:** Grunwald Gallery, part of *(Re)Imagining Science*

Inspired by the beautiful images found in the electron density maps visualizing protein structures, and influenced by D'Arcy Wentworth Thompson's early-twentieth-century work on form-finding, this project presents a large scale physical art installation. The goal of the project is two-fold: to explore the making of nature through the beauty of protein folding in the realm of materials, construction, artistic form-finding and form-making, and to educate the general public about the beautiful intersection of art and science.

**Contact:** Jiangmei Wu (Department of Apparel Merchandising and Interior Design/School of Art + Design), [jiawu@indiana.edu](mailto:jiawu@indiana.edu), Susanne Ressler, Research Scientist, Molecular and Cellular Biochemistry, [suessl@indiana.edu](mailto:suessl@indiana.edu)

Updated 8/18/2016

### ***Seeing Beauty at Mathers***

**When:** See schedule below

**Where:** Mathers Museum of World Cultures

In support of Themester 2016: Beauty, the Mathers Museum of World Cultures is presenting three exhibitions exploring ideas of beauty and their social contributions in different world cultures. *Siyazama: Traditional Arts, Education, and AIDS in South Africa* considers the use of traditional arts and associated concepts of beauty in contemporary South Africa, where these arts are being used to address critical needs in the face of a devastating HIV/AIDS epidemic. In *Costume: Beauty, Meaning, and Identity in Dress*, practices of wearing costumes—dress set apart from everyday clothing—opens a window on beauty and other values made material by individuals in a range of world cultures. *Hózhó: Navajo Beauty, Navajo Weavings* will introduce the famed wool rugs and blankets woven by the Navajo people of the Southwestern United States. Situating these textiles within regional history and Navajo culture, the exhibition will focus on the theme of beauty in Navajo cosmology as expressed in the artistry of these treasured weavings. All three exhibitions will be supported by a range of scholarly and interactive programs aimed at College students and will be open to the campus and the community.

*Costume: Beauty, Meaning, and Identity in Dress*

August 23 through January 29, 2017

This photo exhibit will examine the transformative power of costumes in the communication of beauty, personal meaning, and social identity, often culminating in a spectacle for public consumption. The exhibit will be curated by Pravina Shukla, Associate Professor of Folklore and author of *Costume: Performing Identities through Dress*.

*Hózhó: Navajo Beauty, Navajo Weavings*

August 16 through March 5, 2017.

This exhibit will introduce the famed wool rugs and blankets woven by the Navajo people of the Southwestern United States. Situating these textiles within regional history and Navajo culture, the exhibition will focus on the theme of beauty in Navajo cosmology as expressed in the artistry of these treasured weavings. Works presented will be drawn from several Mathers Museum of World Cultures collections, including those of Elinor and Vincent Ostrom. The exhibit will be curated by Professor of Folklore and Mathers Museum of World Cultures Director Jason Baird Jackson

*Siyazama: Traditional Arts, Education, and AIDS in South Africa*

August 16 through December 18.

Drawing on collaborative research led by Kurt Dewhurst and Marsha McDowell of the Michigan State University Museum and arts education professor Marit Dewhurst (CUNY), this exhibit explores the beauty of traditional forms and their use as a tool for negotiating contemporary cultural, social, and economic change in an area where HIV/AIDS is a very real and urgent issue. Featuring beadwork, doll making, basketry, and wirework, the exhibit looks at “how South African artists are using their work to educate others as well as to cope with the devastating effects of HIV/AIDS in their own lives and communities.”

**Contact:** Jason Baird Jackson (Department of Folklore and Ethnomusicology), Director of Mathers Museum of World Cultures, [jbj@indiana.edu](mailto:jbj@indiana.edu)

Updated 6/7/2016

### ***Old Hollywood Glam at Eskenazi Museum of Art***

**When:** August 2 – December 31

**Where:** Eskenazi Museum of Art, Gallery of the Art of the Western World, Doris Steinmetz Kellett Endowed Gallery of Twentieth-Century Art, first floor

The Eskenazi Museum of Art's program will look at beauty through the eyes of the media, particularly Hollywood of the so-called Golden Age (1920s–40s). By using the lens of professional portrait photographs, we will examine how the stars, publicists, and movie moguls constructed an artificial image of beauty and promoted it as the glamorous, sexy standard to American women. This installation features "head shots" of some leading ladies of the period, including Gloria Swanson, Greta Garbo, Anna May Wong, Vivien Leigh, and Joan Crawford, by the photographers Edward Steichen, George Hurrell, and Angus McBean.

**Related talk:** "Anna May Wong: She, Too, Was Hollywood"

**Contact:** Nan Brewer, the Eskenazi Museum of Art's Lucienne M. Glaubinger Curator of Works on Paper, [nabrewer@indiana.edu](mailto:nabrewer@indiana.edu)

Updated 6/3/2016

### ***The Beauty of Shawnee Pottery***

**When:** August 2 – December 31

**Where:** Glenn A. Black Laboratory of Archaeology

In collaboration with the Shawnee Tribe of Oklahoma, the Glenn A. Black Laboratory of Archaeology is proud to open their new exhibit featuring the work of Shawnee potters to recreate and revive their artistic ceramic traditions. Ceramic vessels contain much beauty in their own right – this exhibit will tell the story of the aesthetics behind vessel appearance, highlighting the beauty in the making of vessels, and the beauty of rediscovering and reviving aesthetic expression reflected by past traditions. The exhibit is intended to plumb the depths of what is considered beauty by exploring the connections between the aesthetically pleasing, the senses, the politics of removal and tradition, and the creation of beautiful works of art in multiple media (ceramics and paintings). The exhibit opening will feature talks by artist Ruthe Blalock Jones (Shawnee, Delaware, Peoria) who will discuss Shawnee conceptions of beauty and how they influence her art, and Ben Barnes (Second Chief of the Shawnee) who will speak about beauty in the Shawnee pottery project. Updated 4/25/2016

**Related talks:** Talks by Ben Barnes and Ruthe Blalock Jones

**Contact:** Liam Murphy, Programs/Exhibits Assistant, Glenn A. Black Laboratory of Archaeology, [liamurph@indiana.edu](mailto:liamurph@indiana.edu)



## CONFERENCES & SYMPOSIUMS

### ***Framing Beauty at Grunwald Gallery***

Symposium, exhibit, lectures, workshops and critiques

**When:** symposium schedule below; exhibit: August 26-October 7

**Where:** Grunwald Gallery

The exhibition and symposium “Framing Beauty” will provide an opportunity to address the political and cultural nuances of the idea of beauty and structure discussion about this indefinable and sometimes enigmatic attribute. Guest curator Deborah Willis will bring a knowledgeable approach to this project by selecting artists whose work questions ideas of beauty in terms of race, gender and cultural assumptions and perceptions. The video, performances, photographs and installations in this exhibit will require viewers to consider their own ideas about beauty and how images might shape our personal and cultural definitions.

#### **Symposium schedule:**

Thursday, September 8

5:00-6:30pm  
Grunwald Gallery

**Panel discussion** moderated by Professor Deborah Willis.  
Participants: Kalup Linzy, Omar Victor Diop, Ji Yeo, Bill Gaskins.

6:30-7:30pm  
Grunwald Gallery

Welcome Reception

Friday, September 9

12:00-1:00pm  
Grunwald Gallery

**Brown bag** with Bill Gaskins

3:00-5:00pm  
Grunwald Gallery

**Round table meeting and discussion** with artists and students from AADS, Anthropology, Fine Arts

5:00-6:00pm  
FA015

**Lecture:** Deborah Willis

6:00-7:30pm  
Grunwald Gallery

Reception

Saturday, Sept 10

12:00-  
Location TBD

Lunch reception

**Contact:** Betsy Stirratt, Director, Grunwald Gallery of Art, School of Fine Arts, [stirratt@indiana.edu](mailto:stirratt@indiana.edu)

Updated 8/18/2016

## **“What Was Beauty?”**

**When:** Friday, October 21, 2:30 – 5:30 p.m.

**Where:** University Club, Indiana Memorial Union

This event brings a sharp focus to the question about what beauty *was*, what role it played in the human experience of past centuries, and how this legacy continues to shape our present consideration of and/or aversions to beauty. The event features two keynote lectures by prominent external guests Michael Cole (Art History, Columbia University) and Lydia Goehr (Philosophy, Columbia University), world class scholars of the Italian Renaissance and history of aesthetics respectively followed by a roundtable with IU faculty Marco Arnaudo (French and Italian), Kristina Muxfeldt (Musicology), Sonia Velázquez (Religious Studies / Comparative Literature), where each panelist brings in one object of beauty from the past for all of us to consider together.

Contact: Hall Bjørnstad (Renaissance Studies), [hallbjor@indiana.edu](mailto:hallbjor@indiana.edu)

Updated 8/1/2016

## **Themester Undergraduate Symposium**

**When:** Friday, December 9

**Where:** TBD

The Themester undergraduate symposium offers students taking Themester courses the opportunity to present their academic research or creative activity to a broader audience. Students are invited to attend the conference as audience members or presenters.

**Contact:** Tracy Bee, [tbee@indiana.edu](mailto:tbee@indiana.edu)

## FILM

### **“Beauty” at IU Cinema film series**

**When:** Schedule below

**Where:** IU Cinema

This film series was developed by the Themester advisory committee from suggestions from faculty teaching Themester classes. Each film complements multiple Themester courses.

TICKETING INFO: Films are free and open to the public, but require a ticket. Request block tickets for your Themester courses or groups from [themes@indiana.edu](mailto:themes@indiana.edu) by August 1. Individual tickets are available in advance at IU Auditorium's Box Office and, if tickets remain, at IU Cinema 30 minutes prior to the scheduled screening.

#### ***Rivers and Tides (2001)***

Directed by Thomas Riedelsheimer

Monday, August 29, 7:00 p.m.

"When I make a work I often take it to the very edge of its collapse. And that's a very beautiful balance," artist Andy Goldsworthy explains of his work. Filmmaker Thomas Riedelsheimer presents a portrait of the Scottish artist as he uses objects and tools from the natural world to create mutable and doomed sculptures.

A sense of awe and wonder permeates this meditative documentary that showcases the beauty of the natural world and invites viewers to see nature, time, and the creative process in a new way.

#### ***Vertigo (1958)***

Directed by Alfred Hitchcock

Saturday, September 17, 3:00 p.m.

Considered one of the greatest films ever made and Hitchcock's masterpiece, *Vertigo* is, according to the late critic Roger Ebert, also the director's most confessional film. In this mid-century version of the Greek legend "Pygmalion," James Stewart plays Scottie, a troubled former police detective, who becomes pathologically obsessed with the aloof and beautiful Madeleine (Kim Novak), the quintessential Hitchcockian heroine. Throughout this taut, psychological thriller, Bernard Herrmann's score underlines Scottie's growing obsession, building circular and spiral melodies that echo his increasingly desperate frame of mind.

#### ***An Art That Nature Makes: The Work of Rosamond Purcell (2015)***

Directed by Molly Bernstein

Saturday, October 15, 2016, 3:00 p.m., \$3 ticketing charge

This artful documentary charts the career of celebrated photographer of natural and found objects, Rosamond Purcell. Imbuing found objects with her artistry, Purcell's photos show an oft-hidden

beauty, captured keenly by filmmaker Molly Bernstein. **Artist Rosamond Purcell is scheduled to be present.** (2K DCP Presentation)

This program is presented in support of the Rosamond Purcell exhibition at the Grunwald Gallery titled (Re) Imagining Science, which opens on October 14. Events are sponsored by New Frontiers in the Arts and Humanities, Grunwald Gallery of Art, and the Center for Integrative Photographic Studies.

### ***Museum Hours (2012)***

Directed by Jem Cohen

Monday, October 24, 7:00 p.m.

In Jem Cohen's charming film about the intersection of friendship and art, a Vienna museum guard befriends a Canadian visitor at the grand Kunsthistorisches Art Museum. As their friendship grows, the two explore their lives, the city, and the ways artworks reflect and shape the world. One critic noted that the filmmaker "brings the refined eye of the artist to look at everyday life." The film transforms even the most quotidian pleasures into moments of the sublime, underscoring life's richness and beauty.

### ***The Beauty Academy of Kabul (2004)***

Directed by Liz Mermin

Monday, November 7, 7:00 p.m.

A diverse group of American women, financed by the fashion industry, travel to post-Taliban Afghanistan to improbably open a beauty school. The documentary shows the sometimes strange and often touching collaboration and clash of cultures as the American stylists teach Afghan women their art and craft. The Afghan women, who have faced years of war and oppression, prove enthusiastic students for what is to them both a means of joyful self-expression and financial independence.

**Contact:** Tracy Bee, [themes@indiana.edu](mailto:themes@indiana.edu) for bulk tickets orders for Themester groups and classes

Updated 4/25/2015

### **"The Dark Side of Beauty" (film and discussion)**

**When:** Monday, September 12, 4:00 – 5:45 p.m.

**Where:** Hodge Hall 2083 (1309 E 10th St, Bloomington, IN)

The pursuit and appreciation of beauty is an inherent human activity. Though philosophical questions concerning the nature, purpose, and even possibility of beauty in our contemporary world are debatable, the effects of monolithic Western beauty and fashion ideals are not. The documentary film *The Illusionists* (52 minutes run time) examines the spread of unattainable global standards of beauty, and the idealized, digitized media images that sell the illusion of a better, more beautiful self. The Department of Apparel Merchandising and Interior Design is sponsoring the screening of [The Illusionists](#), followed by a panel discussion featuring Dr. Nancy Rudd, chair of the [Body Image Health Task force](#) at the Ohio State University, along with Dr. Jennifer Maher from the Gender Studies



department and Dr. Radhika Parameswaran from Journalism at Indiana University. Panel members will explore and are known for their research and pedagogy regarding these unattainable and misleading images found in fashion media, video games, films, television and pornography and their effects on women, and increasingly, men and children as well.

**Contact:** Sharron Lennon (Department of Apparel Merchandising and Interior Design), [silennon@indiana.edu](mailto:silennon@indiana.edu) and Deb Christiansen (Department of Apparel Merchandising and Interior Design), [delchris@indiana.edu](mailto:delchris@indiana.edu)

Updated 7/14/2016

### **“Interrogating Beauty: Pure Sea/Queer Dirt with Richard Fung”**

**When:** Friday, December 2 at 7:00 pm and Saturday, December 3 at 7:00 pm

**Where:** TBD

“Interrogating Beauty” is a two-night video series at IU Cinema, with video maker Richard Fung present for audience discussion. There will be one feature night and one shorts night, showing Fung’s recent video essay *Dal Puri Diaspora* (2012) as well as earlier short tapes *Sea in the Blood* (2000) and *Dirty Laundry* (1996). The subtitle “Pure Sea/Queer Dirt” reflects the way Fung juxtaposes the sea’s evocation of cleansing and beauty with the alleged dirtiness of queerness. This motif in his experimental documentaries critiques the beauty standards proffered in white gay pornography, as it challenges, or un-pretty, conventional images of pretty blue water. Fung’s essayistic videos revisit his Chinese-Trinidadian childhood and explore life as a gay Asian man in Toronto, Canada. Perhaps to navigate such disparate landscapes, he alternates between frameworks such as narrative, documentary, found footage, appropriation, abstraction, autobiography, and pornography, prompting the questions: What does un-prettying the traditional documentary format mean? How does whiteness frame queerness as dirty? How has white gay media constructed beauty racially? The program will spark vital discussions about race as a medium of beauty and queerness as a rich, complex, and problematic position in beauty politics.

Contact: Terri Francis (Cinema and Media Studies, The Media School), [francist@indiana.edu](mailto:francist@indiana.edu); student organizer Joshua Krathwohl, [jkrathwo@umail.iu.edu](mailto:jkrathwo@umail.iu.edu); or faculty sponsor Joshua Malitsky, [jmalitsk@indiana.edu](mailto:jmalitsk@indiana.edu) (The Media School)

### **“Exploring Beauty” at Mathers Museum of World Cultures**

#### ***Mister Lonely***

**When:** Thursday, October 6, 7:00 p.m.

**Where:** Mathers Museum of World Cultures

*Mister Lonely* is a quirky film centering on individuals who use costumes in their daily lives. The main characters are a Michael Jackson look-a-like, and Marilyn Monroe, Charlie Chaplin, and Shirley Temple impersonators who live on a commune in Scotland. The film’s exploration of how costumes are used as a means through which to create the wearer’s sense of beauty while re-creating past ideals of beauty is

an unique and interesting approach to identity and beauty and shows how the two are often intertwined.

**Contact:** Mathers Museum of World Cultures, [mathers@indiana.edu](mailto:mathers@indiana.edu)

### ***Miss Navajo***

**When:** Thursday, November 3, 7:00 p.m.

**Where:** Mathers Museum of World Cultures

Directed by documentarian Billy Luther (Navajo-Hopi-Laguna), *Miss Navajo* explores Navajo culture through the story of Crystal Frazier and the Miss Navajo pageant, which centers on tradition and the perpetuation of Navajo culture and values. American ideals of beauty are often centered on the female form and the aesthetics thereof. The Miss Navajo pageant is a complete and utter reframing of such popular ideals of beauty and of the beauty pageant as a phenomena.

**Contact:** Mathers Museum of World Cultures, [mathers@indiana.edu](mailto:mathers@indiana.edu)

### ***Seasons of a Navajo***

**When:** Thursday, November 10, 7:00 p.m.

**Where:** Mathers Museum of World Cultures

In the Navajo worldview beauty is a keystone concept. It extends into concepts of balance, harmony, and peace and is fundamental to understanding individual and community health. *Seasons of a Navajo* dramatically presents the way this broad and deep conceptualization of beauty permeates both the yearly cycles of Navajo life and the movement of children into adulthood and adults into elderhood.

**Contact:** Mathers Museum of World Cultures, [mathers@indiana.edu](mailto:mathers@indiana.edu)

## **“Versailles ’73: African American Beauty and Design in the World’s Eye with Deborah Riley Draper”**

**When:** Monday, October 10, 7:00 p.m.

**Where:** IU Cinema

**Film screening followed by a discussion with Deborah Riley Draper.**

*Versailles ’73: American Runway Revolution* recounts November 28, 1973, commemorated as one of the most explosive nights in contemporary fashion history. Deborah Riley Draper’s high energy documentary highlights America’s and France’s longstanding battle for fashion world dominance, and how an ensemble of powerhouse Black models played a major role in ultimately amplifying America’s voice in the international fashion scene. Among its many honors, this film received the Best Documentary award in 2013 from the African American Film Critics Association.

After the film:

Filmmaker Deborah Riley Draper will revisit a watershed moment in fashion history, 1973's Grand Divertissement à Versailles, to open a broader exploration of beauty culture as a force in the cultural and political expression of black women. The Versailles show, a meeting of French and American designers, challenged the race-based beauty ideals of the Parisian fashion establishment with the introduction of African-American models and design to the world stage. Public events will include a lecture by Ford, author of *Liberated Threads: Black Women, Style, and the Global Politics of Soul* (UNC Press, 2015); a screening of Draper's award-winning documentary, *Versailles '73: American Fashion Revolution*; and a conversation by Draper on the inextricable links between race, beauty, fashion, politics, and advocacy.

**Contact:** Brian Graney, Black Film Center/Archive Senior Archivist, [bpgraney@indiana.edu](mailto:bpgraney@indiana.edu)

Updated 8/18/2016

## PERFORMANCE

### ***Beauty: The Choreographic Performance Project* – IU Theatre, Drama & Contemporary Dance**

**When:** December 2 & 3, 6:30 p.m. and 8:30 p.m.

**Where:** Studio Theatre, Theatre A280

**Departmental Sponsors:** IU Theatre, Drama & Contemporary Dance

IU Contemporary Dance Theatre presents *The 2016 Choreographic Performance Projects*. Twelve student choreographers create original works as their contribution to Themester's goal to reinvigorate our considerations of beauty as a core component of the human experience across the span of time.

**Contact:** Amy Osajima, Director of Marketing and Communications, IU Theatre Drama & Contemporary Dance Arts, [aosajima@indiana.edu](mailto:aosajima@indiana.edu)

Updated 7/7/2016

### ***Merchant of Venice* – Cardinal Stage Company**

**When:** October 28-November 13

**Where:** Ivy Tech Waldron Arts Center

**Description:** Artistic director Randy White takes on Shakespeare's courtroom tour de force with an all-female cast. Marking the 400<sup>th</sup> anniversary of Shakespeare's death, Cardinal's *Merchant* is produced in association with IU's College of Arts and Sciences' 2016 Themester on "Beauty."

**Cost:** TBD.

**Contact:** Randy White, Cardinal Stage Company Artistic Director, [randy@cardinalstage.org](mailto:randy@cardinalstage.org)

## **ArcSlam, student storytelling event**

**When:** Wednesday, September 21, time TBD.

**Where:** IMUG, Indiana Memorial Union

The Arts and Humanities Council invites students to experience a new twist on the ancient tradition of oral storytelling. Learn how to craft, workshop, and deliver your personal story in front of an audience. As part of Themester 2016, September's stories will focus on the theme of beauty.

**Contact:** Ed Comentale (Department of English), Associate Vice Provost for Arts and Humanities, [ecomenta@indiana.edu](mailto:ecomenta@indiana.edu); Joe Hiland, Office of the Provost Communications Specialist, [jahiland@indiana.edu](mailto:jahiland@indiana.edu)

Updated 7/22/2016

## RADIO & TV

### **"Ether Game"**

**When:** October 4, 8:00 p.m.

**Where:** WFIU (103.7 FM in Bloomington)

What makes a piece of music beautiful? Is it subjective or objective? What defines "musical beauty," and who decides? On October 4's episode of *Ether Game*, WFIU's weekly call-in music trivia show, we're playing selections relating to musical beauty for Indiana University's 2016 Themester. Tune in to *Ether Game* and play along as we explore musical beauty in all of its guises.

**Contact:** Mark Chilla, WFIU Production Director, [mchilla@indiana.edu](mailto:mchilla@indiana.edu)

## **WTIU Programming**

**When:** Schedule below

**Where:** WTIU

### ***James McNeill Whistler and the Case for Beauty***

**When:** Thursday, September 1, 10:00 p.m.

James McNeill Whistler—the original art star—was a caustic wit and man about town. For the first time, a film examines the biography of the artist and the course of his career. Best known for his painting "Whistler's Mother," by his death, Whistler was one of the most recognized artists in Europe. Dramatic re-creations, art, graphics, and interviews combine to profile this fascinating character. Best known for the groundbreaking portrait of his mother, Whistler is now placed in the first rank of modern painters, his work compared to that of Velazquez and

Rembrandt. Dramatic re-creations, art, graphics, and interviews combine to profile this fascinating character. Kevin Kline reads James McNeill Whistler. Narrated by Anjelica Huston. Composed by Peter Melnick. Directed by Karen Thomas.

***Humble Beauty: Skid Row Artists***

**When:** Thursday, September 8, 10:00 p.m.

*Humble Beauty* documents the ability of art to calm, inspire, ask questions or provide answers, and even help forge entirely new identities. The one-hour documentary follows a group of talented homeless and formerly homeless artists from the area of Los Angeles known as Skid Row, reportedly home to the largest concentration of indigent people in the United States. For four years, the filmmakers chronicled spontaneous moments from the artists' lives, captured intimate interviews, and charted the evolution of their artwork. *Humble Beauty* highlights how this tight-knit Skid Row community nourishes these artists and helps imbue their lives with meaning.

***A Beautiful Remedy***

**When:** Sunday, September 11, 11:00 p.m.

*A Beautiful Remedy* profiles the Arts in Medicine Program at the University of Texas MD Anderson Children's Cancer Hospital. Directed by artist in residence Ian Cion, Arts in Medicine provides art programming to pediatric, adolescent, and young adult patients and their families. How can the making and viewing of art help participants transform their social and physical realities? How do artful encounters enlarge the scope of traditional medical practices? What are the goals of creative programming in healthcare contexts? *A Beautiful Remedy* is inspired by these questions and illustrates the power of art to foster human resiliency amidst suffering.

***Wendy Whelan – Moments of Grace***

**When:** October airdate forthcoming

Wendy Whelan has been a principal dancer with the New York City Ballet (NYCB) since 1991. However, after decades at the height of her profession in New York, Whelan's childhood and roots in Louisville, KY, still inspire her. This new documentary tells the story of this top American ballet star, including behind-the-scenes footage of the NYCB, including classes, warm ups, rehearsals, and finally, a performance onstage at the Lincoln Center for the Performing Arts. Along the way, we meet world-famous choreographer Christopher Wheeldon; Whelan's husband, photographer David Michalek; and NYCB soloist Craig Hall, one of her regular dance partners.

**Contact:** Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

Updated 8/18/2016

## TOURS

### **“The Storied Landscape of IUB: Walking Tours”**

**When:** September 5 – October 29

Monday at 4:00 p.m., Tuesday at 12:00 noon, Wednesday at 5:30 p.m.

Friday at 10:00 a.m. and 1:00 p.m.

Saturday at 1:30 p.m. on September 10 & 24, October 15 and 29

**Where:** IU Campus

**Registration:** [visitorcenter.indiana.edu/](http://visitorcenter.indiana.edu/)

*“Education is an endeavor that is most sensitive to ambience; students respond all their lives to memories of the place that nourished their intellectual growth. Ray Casati, the architect of Indiana University, points out that the standards set by the fine Indiana campus can be used later by students when they have control over other environments. In other words, you won’t settle for anything less than you’ve had here.”*

Thomas A. Gaines, *The Campus as Work of Art* (1991)

Indiana University is renowned as one of the most beautiful college campuses in the country. This year not only sees a Themester focused on beauty, but the start of planning for IU’s Bicentennial in 2019. Under the auspices of the Bicentennial Office, a trained cadre of tour guides will lead small groups on prescribed walks with authoritative commentary on features of the campus environment, including architectural styles and landscape design, natural features, sustainability, history, and folklore. In keeping with Themester 2016, our inaugural tours will emphasize the beauty of the built and cultivated environment of this campus.

There are two 45-minute tours:

- Historic IU (Dunn’s Woods, Old Crescent, IMU)
- The Arts Province (Jacobs School of Music complex, Fine Arts Plaza)

Updated 8/18/2016

**Contact:** James Capshew (Department of History), University Historian, [jcapshew@indiana.edu](mailto:jcapshew@indiana.edu) for information on tour itineraries and content, Sarah Jacobi, [sajacobi@indiana.edu](mailto:sajacobi@indiana.edu) for information on reservations. Register online at [visitorcenter.indiana.edu/](http://visitorcenter.indiana.edu/).

### **Gallery Tours at Eskenazi Museum of Art: “Defining Beauty: Global Perspectives”**

**When:** September 26 through December 9

Reservations required. The Eskenazi Museum of Art gallery program schedule fills up quickly, so professors and associate instructors are encouraged to book early.

**Where:** Eskenazi Museum of Art

The Eskenazi Museum of Art will create a curriculum-structured gallery program that explores the theme “Beauty” through the lens of the visual arts utilizing the museum’s collection of over 45,000 paintings, sculptures, and works-on-paper from around the world. Student docents from the Hutton Honors College receive special training and lead the 50-minute programs.

The Themester tour this year will not only focus on the physical ideals of beauty and how they change over time (for example, ancient Greece to Hollywood), but moral and ethical components of beauty (like in West African cultures), of the complexities of race and identity in regard to cultural constructions of beauty, the concept of the transient nature of beauty in Japan, beauty associated with rarity of materials, and more. Updated 2/29/2016

**Contact:** Patsy Rahn, [prahn@indiana.edu](mailto:prahn@indiana.edu) for reservations; Tavy Aherne, Eskenazi Museum of Art’s Andrew W. Mellon & Anthony J. Moravic Senior Academic Officer [taherne@indiana.edu](mailto:taherne@indiana.edu) for information on content.

### **Islamic Arts Tours at Eskanazi Museum of Art and Lilly Library**

**When & Where:**        Wednesday, September 28, 3:00 – 4:30 p.m. at Lilly Library  
                                  Wednesday, October 19, 3:00 – 4:30 p.m. at Eskenazi Museum of Art  
                                  Wednesday, November 9, 3:00 – 4:30 p.m. at Lilly Library

Discover the wonderful collection of Islamic art and artefacts at Indiana University's Lilly Library. On the tour you will see manuscripts, including rare Qur’ans, paintings and illustrations, miniature books, early printed works, and various other artefacts. The expert tour guide will discuss typical themes in Islamic art, and highlight difference in conceptions of beauty in different periods (9th to 20th Century) and cultural milieus (Persia, Iraq, Egypt, Turkey, India). The aesthetics and importance of calligraphy ("beautiful writing") and miniature paintings and illustrations in religious texts will also be discussed. Reservations required.

**Contact:** Richard Crouch, Program Manager, Islamic Studies Program, [rocrouch@indiana.edu](mailto:rocrouch@indiana.edu) for information on content; [islmprog@indiana.edu](mailto:islmprog@indiana.edu) to reserve a spot on the tour. Space is limited.

Updated 7/07/2016