

# Themester 2017 Programs Master List

Last updated: 8/10/2017

The following events are approved by the 2017 advisory committee for inclusion in Themester 2017's "Diversity • Difference • Otherness." All of the following events take place during the fall semester. All are free and open to the public except where noted.

Dates and some details are subject to change as plans develop. This document will be updated through the summer. You can also contact [themes@indiana.edu](mailto:themes@indiana.edu) or contacts listed in this document for more information.

We are in the process of updating the public Themester calendar on our website.

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## LECTURES, DISCUSSIONS & WORKSHOPS

### **Biological Diversity: Two-part presentation series**

When: **Tuesday, October 17 at 7:00 p.m.**  
**Tuesday, November 14 at 7:00 p.m.**

Where: **TBD**

Biological diversity is astonishing in its scope, beauty, and importance, but modern life distances humans from the nature system we are part of. Many people now think that to witness the beauty of nature it is necessary to travel to remote locations like those typically seen in television nature shows rather than to explore biodiversity in local environments.

In these two presentations, Distinguished Professor Roger Hangarter (Department of Biology) will share compelling photographs and movie clips of the biodiversity of our region and will provide members of the audience with the opportunity to learn about our spectacular local biodiversity.

The photos and discussion will showcase the richness of the flora and fauna that exists in the south-central Indiana area while revealing the ebb and flow of life through all the seasons. Subjects includes organisms from the megascale to the microscale. Often the photographs capture things that most people will not have seen before. Sometimes the photographs reveal situations where humans have adverse impacts on biodiversity.

#### **Presentation 1: "The Woodland Pond"**

Many woodland ponds are temporary bodies of water, referred to as vernal or ephemeral ponds, that when filled with water are inhabited by distinctive organisms. They typically lack fish, which allows for the development of a number of amphibian, insect, and protozoan species that are normally preyed on or outcompeted by fish. Distinguished Professor Roger Hangarter (Department of Biology) photographed and filmed many of the organisms that live in various woodland ponds in Yellowwood Forest over several years. In this presentation, Professor Hangarter will show and discuss the beauty and biology of the diverse life of woodland ponds and consider some of the threats humans are imposing on these sensitive habitats.

#### **Presentation 2: "Diversity is Essential"**

Genetic diversity is essential for evolutionary adaptation. Diversity is also essential for individuals to communicate through visual, auditory, and/or olfactory signals. In this presentation, Distinguished Professor Roger Hangarter (Department of Biology) will present examples of a variety of local biodiversity to illustrate how diversity is essential for enabling and enriching many aspect of life on earth.

**Contact:** Roger Hangarter (Department of Biology), [rhangart@indiana.edu](mailto:rhangart@indiana.edu)

Updated: 6/13/2017

**“Diversifying East Asian Lecture”:** Title TBD, lecture by Awi Mona (National Dong Hwa University, Taiwan)

**When:** Friday, October 13, 12:00 p.m.

**Where:** GISB 2067

Professor Awi Mona is a legal scholar dedicated to research and development of indigenous movements and legal systems. He specializes in international law, human rights law, indigenous law, and cultural protection. He received his PhD in Law from the University of Washington. He is a member of the Sediq people and is committed to developing national laws that advance the rights and interests of Taiwan’s indigenous peoples.

**Sponsors:** The East Asian Studies Center, College of Arts and Sciences Themester 2017

**Related event:** “Diversifying East Asia” film series (see FILM)

**Contact:** Michael Brose, Director, East Asian Studies Center, [easc@indiana.edu](mailto:easc@indiana.edu)

***Directing the Gaze: How Performance Can Challenge Negative Stereotypes about Otherness (a series)***

Schedule:

September 10-14 for Karim Nagi

Sunday, September 10, 4:30pm

Multimedia Lecture: “Arab Arts vs. Islamophobia”

Location: GISB 001 (Tentative)

Monday, September 11, 5:00pm

Debke Workshop (Arab Line Dancing)

Location: IMU Georgian Room

October 18-21 for Jennifer Miller

Thursday, October 19, 7:30pm

Screening of film *Juggling Gender* with Q and A

Location: GISB 001 (Tentative)

Friday, October 20, 7:00pm

Performance of Signature Sideshow Acts

Location: IMU Frangipani Room (Tentative)

November 9-11 for IU faculty and student dialogue and performance

Location and Time TBA

Related: *The Rise of Otherness* (see Performance)

This series brings Jennifer Miller and Karim Nagi to Indiana University to perform and present their insights on how performance can redirect the gaze from one of fearing difference to one of appreciating diverse voices, bodies, and beings. The series will conclude with local performance work and a dialogue on the power of performance as a tool for combatting the stigmatizing gaze.

This series brings to IU two expert artists working in very different performance styles to address the significant stigmas they regularly face in the U.S. public sphere.

As a bearded woman, Miller confronts gender confusion on a daily basis. As a skilled circus director and performer, she has used her personal experience of being “othered” to create performances that help audiences see into an experience of gender fluidity that can be liberating and joyous.

Nagi's research and career demonstrate how familiarity between cultural groups reduces racism. His outreach campaign teaches Arab music and dance in public schools and communities. He seeks to improve relations among those groups and dispel stereotypes. Nagi uses the arts to fight prejudice, gain respect, and find a role for Arab-Americans in American culture.

**Contact:** Meg Morley [morleym@indiana.edu](mailto:morleym@indiana.edu) for Karim Nagi; Prof. Susan Seizer [sseizer@indiana.edu](mailto:sseizer@indiana.edu) for Jennifer Miller

Updated: 6/8/17

## “Exploring Gender Diversity in the Helping Professions”

When: November TBD

Where: TBD

Join us for a panel discussion discussing how individuals in helping professions, including public health, psychology, medicine, and education, can work towards equity and justice for people in the gender diverse communities. Our panelists will include helping professionals with decades of experience working with gender diverse people, and will provide personal examples and recommendations on best practices for the social and medical service communities. We will discuss the history and current state of transgender care with a focus on the barriers that create a sense of otherness and lead to health disparities for individuals with diverse gender identities. Open to all students, faculty, and staff, as well as the greater Bloomington community.

**Contact:** Elyssa Klann, [eklann@indiana.edu](mailto:eklann@indiana.edu)

**Sponsored by:** The Counseling Psychology Student Organization

Updated: 4/19/17

## **“*I Learn America*: Workshopping Race and Ethnicity through Film and Storytelling”**

**When:** October TBD

**Where:** TBD

Jean-Michel Dissard, filmmaker and co-director of the documentary film *I Learn America*, will visit Bloomington. The film spotlights the experiences and challenges faced by five immigrant teenagers of differing backgrounds. Mr. Dissard will present a workshop on his film at area high schools and IU undergraduate classes studying race and ethnicity to share his work. His visit will conclude with a free public screening of the film introduced by him. After the screening, a panel of humanities faculty will respond to the film and provide insights from their respective disciplines on approaches to the issues of immigration, race, and ethnicity raised in the film. The discussion will provide ample time for questions and comments from the audience. The film and discussion will allow the audience to consider the many scholarly approaches that can begin with first-person stories and lead us into far-reaching debates about who is American and what it means to claim that identity.

**Contact:** Barbara Truesdell, [barbara@indiana.edu](mailto:barbara@indiana.edu)

**Sponsored by:** The Center for Documentary Research and Practice

Updated: 6/12/17

## **Intra-IU Debate: Topic related to Diversity, Difference, Otherness**

**When:** TBD. October 14, 15, November 4, or 5

**Where:** TBD

The Intra-IU tournament is hosted by the competitive IU debate team. All IU Bloomington undergraduate students are invited to attend a one-day debate tournament with the opportunity to win prizes and awards. Hoosiers will debate Hoosiers over controversies central to questions of diversity, difference, and otherness. Research packets produced by varsity debate team members will be provided to participants in order to help students construct speeches supported by evidence. The debate team will provide office hours for competitors before the event to prepare them for the tournament.

**Contact:** Brian DeLong, SPEA Senior Lecturer and IU Dir. of Debate, [brdelong@indiana.edu](mailto:brdelong@indiana.edu), 812-856-7585

Updated: 5/15/17

## George Takei

**When:** Tuesday, September 19 at 7:00 pm

**Where:** IU Auditorium

Actor, director, writer and activist George Takei will talk about issues of diversity, difference, and otherness. Takei spent four years of his childhood imprisoned in a U.S. internment camp for Japanese-Americans during World War II, starred in the groundbreaking role of Mr. Sulu in the original *Star Trek* series, and jumped out of the closet in 2005. Through a vibrant social media presence, essays in publications such as the *New York Times*, television interviews highlighting homophobia, and projects such the Broadway play *Allegiance*, about Japanese-American internment and its long-term ramifications for one family, Takei has emerged as a leading civil rights champion.



George Takei's appearance is co-sponsored by the College of Arts and Sciences, Union Board, the Media School, the Arts & Humanities Council, and the Office of the Vice President for Diversity, Equity and Multicultural Affairs.

**Cost:** \$5 for IU students, \$10 for IU faculty/staff, \$15 general admission. Tickets on sale in August.

**Free** tickets for Themester students (limited): Themester has a limited number of free tickets available to students in Themester courses. Contact [tbee@indiana.edu](mailto:tbee@indiana.edu).

**Related event:** George Takei will also be present for a Q&A after the IU Cinema screening of *To Be Takei* on September 19 at 3:00 p.m.

**Contact:** Tracy Bee, Director of Academic Initiatives, College of Arts and Sciences, [tbee@indiana.edu](mailto:tbee@indiana.edu)

Updated: 6.21.17

## “Immigrants and the Power of Words,” an Indiana University Lifelong Learning Class

**When:** Thursdays, November 2 and 9, 7:00 – 9:30 p.m. (lectures); Friday, November 17 at 7:30 (gala)

**Where:** Monroe County Public Library (lectures); Buskirk-Chumley Theater (Power of Words gala)

**Sponsors:** *The Power of Words* is a biennial event sponsored by the Friends of Monroe County Public Library which this year is funded in part by the NEA Big Read. NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

Join us as we explore the immigrant experience in the United States, from a historical perspective and through American literature.

Our conversation begins with Elizabeth Gray's presentation of *American Literature and the Immigrant Experience*. American literature is filled with stories portraying the immigrant experience. From the explosive descriptions of immigrant exploitation in *The Jungle* to modern day conflicts between immigrant parents and their children, these stories provide insight into their lives. This class provides a look at the history of immigrant fiction in American literature and how it shapes our culture, as well as a discussion on the portrayal of immigrants in author Jamie Ford's *Hotel on the Corner of Bitter and Sweet* and Celeste Ng's *Everything I Never Told You*.

IU faculty member, Ellen Wu, will continue with her lecture *The Great American Melting Pot: Myth or Reality?* Americans love to think of their country as a land that has long attracted the "huddled masses yearning to breathe free" and the quintessential "Melting Pot." But how useful is this framework for comprehending the experiences of the nation's myriad peoples-and indeed, for grasping the meanings of "America" itself? This session explores the various ways that Americans and newcomers through the ages have treated migration as both a problem and a solution. The aim is to provide historical context that will deepen our understanding of today's hot-button immigrant debate.

The final highlight will be the opportunity to hear from and meet author Jamie Ford at the Power of Words gala at the Buskirk-Chumley Theater on Friday, November 17.

**Cost:** \$65, includes a reception with author Jamie Ford

**Contact:** Betsy Watson, [bmwatson@indiana.edu](mailto:bmwatson@indiana.edu), Director of Lifelong Learning & Mini University, [www.lifelonglearning.indiana.edu](http://www.lifelonglearning.indiana.edu)

Updated: 7/20/17

## "Negotiating Homelands and Sovereignty in Indiana Territory"

**When:** Friday, October 6, 2017, 4:00 p.m.

**Where:** TBD

As part of the Indiana University 2017 Themester, "Diversity • Difference • Otherness," the Glenn A. Black Laboratory of Archaeology will host a public panel discussion exploring the intersections between difference, place, Indigenous identities, and tribal sovereignty in Indiana, past and present. "Negotiating Homelands and Sovereignty in Indiana Territory" will bring together tribal scholars, historians, and anthropologists to discuss different perspectives on how "otherness" and sovereign identities of tribes for whom Indiana Territory is considered homeland have been constructed, negotiated, and deconstructed in the wake of colonial expansion. Expert panelists will address the central question, "How have Native Americans continued to be considered "outsiders" in their ancestral tribal homelands?" Following panel presentations, there will be a moderated discussion, time for questions from the audience, and a reception with refreshments.

Related exhibit: "Mapping Indiana Territory: Exploring Indigenous and Western Representations"

Contact: Elizabeth Watts Malouchos, Associate Research Scientist, Glenn A. Black Laboratory of Archaeology, [eliwatts@indiana.edu](mailto:eliwatts@indiana.edu)

### **“Politics, Promises, and Possibilities: Immigrant and Indigenous Intersections”**

**When:** Friday, September 8, 10:00 a.m. – 11:30 a.m.

**Where:** Georgian Room, Indiana Memorial Union

The 2017 “Politics, Promises, and Possibilities” symposium will address the intersections of immigration politics and indigenous politics—two of the biggest issues in American society today. Hosted by IU’s new program in Race, Migration, and Indigeneity, it will bring together leading experts from various backgrounds to spark productive exchange about two subjects that are often considered separately. The goal is to revisit analytical assumptions and generate critical insights for solving the “real-world” conundrums that we currently face.

**Contact:** Brian Gilley, Interim Director (2016-17), Native American and Indigenous Studies Program and Professor, Anthropology ([bigilley@indiana.edu](mailto:bigilley@indiana.edu)); Sylvia Martinez, Director, Latino Studies Program and Associate Professor, Education ([symartin@indiana.edu](mailto:symartin@indiana.edu)); Christina Snyder, Director, Native American and Indigenous Studies Program and Thomas and Kathryn Miller Associate Professor of History ([snyderch@indiana.edu](mailto:snyderch@indiana.edu)); or Ellen Wu, Director, Asian American Studies Program and Associate Professor, History ([wue@indiana.edu](mailto:wue@indiana.edu))

Updated: 8.4.17

### **The Power of Words/The Big Read: *Everything I Never Told You***

**When & Where:** Schedule below

The Friends and Monroe County Library present The Big Read from September 1, 2017 through April 30, 2018. The Big Read is a National Endowment for the Arts supported program to encourage reading and broaden our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Monroe County residents are invited to participate through a community-wide reading of *Everything I Never Told You* by Celeste Ng—a gripping and sensitive family portrait about the immigrant and bi-racial American experience. The novel follows a Chinese American family in 1970s small-town Ohio as they try to understand the death of the oldest daughter, Lydia. It explores "alienation, achievement, race, gender, family, and identity—as the police must unravel what has happened to Lydia, the Lee family must uncover the sister and daughter that they hardly knew..." (Amazon.com)

The Friends and Monroe County Library and community partners will present a series of programs to encourage discussion of the issues presented in the book. Community members will be engaged through book discussions, art talks, panel discussions on the local immigrant experience, readers’ theater, a photography exhibit, films, wisdom circles, and more. The main event will be the biennial Power of Words author talk on November 17, 2017 with novelist Jamie Ford, author of *Hotel on the Corner of Bitter and Sweet*.

### **The Big Read Kick-off Event**

Saturday, September 30, 12:00-5:00 pm, Waldron, Hill, and Buskirk Park (331 S. Washington St., Bloomington, IN)

The Big Read kicks off during the Lotus Festival at the Lotus in the Park. The Friends and the Library will be giving away free copies of *Everything I Never Told You* and hosting some onsite activities.

### **Readers' Theater**

October, 2017, date TBD

Monroe County Civic Theater presents a radio dramatization of Jamie Ford's book, *Hotel on the Corner of Bitter and Sweet*, on WFHB radio.

### **Amber Waves: The Many Faces of Monroe County**

November, 2017, Gallery Space, first floor, Monroe County Public Library

Photographer Mike Waddell of Anicca Photography presents photographic portraits of immigrants in Monroe County, Indiana.

### **Immigrants and the Power of Words**

Thursdays, November 2 and 9, 7–8:30 p.m. at Monroe County Public Library, and one Friday, November 17, 7:30 p.m. at the Buskirk-Chumley

Please see separate listing for full description.

### **Books Plus Book Discussion: *Hotel on the Corner of Bitter and Sweet* by Jamie Ford**

Sunday, November 5, 2-3 p.m., Program Room 2B, Monroe County Public Library

### **Books Plus Book Discussion: *Songs of Willow Frost* by Jamie Ford**

Thursday, November 16, 1-2:30 p.m., Ellettsville Branch Library

### **The Power of Words: Changing Our World One Author at a Time: An Evening with Jamie Ford**

Friday, November 17, 7 p.m., Buskirk-Chumley Theater

Ford is the author of *Hotel on the Corner of Bitter and Sweet* (2009) and *Songs of Willow Frost* (2013). His third book, *Love and Other Consolation Prizes*, will be published in September, 2017. ([www.jamieford.com/about-jamie](http://www.jamieford.com/about-jamie)). Ford's books feature characters who encounter numerous difficulties due to their differences. Ford's Power of Words talk and the discussion of his books provide an opportunity for greater awareness of the immigrant and bi-racial American experience, and what it is like on a personal level to grow up in a multi-cultural family. We expect the topics of Ford's books to resonate as our community grapples with issues of diversity and the town-and-gown divide. A ticketed reception in the Monroe County Public Library atrium will follow Ford's talk.

**Cost:** All events are free except the ticketed reception following the November 17 talk.

**Contact:** Emily Bedwell, [emilybedwell@att.net](mailto:emilybedwell@att.net), Friends Board Member and Programming Chair

of Author Event Committee, and Mary Jean Regoli, mjregoli@mcpl.info, Office Manager, Friends of Monroe County Public Library

Updated: 7/17/17

## Reading and discussion with Viet Thanh Nguyen

### Public talk

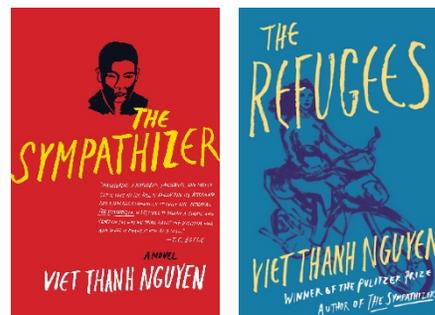
**When:** Thursday, October 26 at 7:00 p.m.

**Where:** Presidents Hall

### Scholarly discussion

**When:** Thursday, October 26, time TBD

**Where:** TBD



Pulitzer-winning author Viet Thanh Nguyen will read from recent work. His 2015 Pulitzer-winning novel, *The Sympathizer* aptly describes themes related to diversity, difference, and otherness by narrating the Vietnam War from the point of view of the Vietnamese. The central character, the nameless narrator, embodies otherness. He lives between multiple worlds—the son of a Vietnamese mother and a French Catholic priest, a Communist undercover agent who works as the assistant to the chief of South Vietnam’s National Police—always both insider and outsider. The novel also explores the plight of war refugees once they arrive on American shores, and engages in a playful send-up of the film industry as the protagonist tries to influence American cinematic depictions of the conflict to be less jingoistic. Nguyen’s most recent book is a book of short stories, *The Refugees*.

Nguyen is Aerol Arnold Chair of English and Associate Professor of English and American Studies and Ethnicity at USC. His work as a scholar addresses urgent, contemporary issues such as identity and otherness; race and race politics; history and memory; nationalism and globalization; migration and the status of the refugee.

**Co-sponsors:** The College of Arts and Sciences Themester, the College Arts and Humanities Institute, the Department of English, the Asian American Studies Program, and East Asian Languages and Cultures Department

**Contact:** Tracy Bee, Director of Academic Initiatives, tbee@indiana.edu

Updated: 6.26.17

## “Reconciliation Projects: The Vexed Racial Politics of Genetics Ancestry Testing,” a talk by Alondra Nelson (Sociology, Columbia University)

**When:** Thursday, Sept. 14, 7:00 p.m. (UPDATED)

**Where:** Grand Hall, Neal-Marshall Black Culture Center

We know DNA is a master key that unlocks medical and forensic secrets, but its genealogical life is both revelatory and endlessly fascinating. In this lecture, Alondra Nelson will explain how these cutting-edge DNA-based genealogical techniques are being used racial politics in myriad ways to grapple with the afterlife of racial slavery: to foster reconciliation, to establish ties with African ancestral homelands, to rethink and sometimes alter citizenship, and to make legal claims for reparations specifically based on ancestry. These reconciliation projects are cast against a historical backdrop of scientific racism and the myth of biological race as well as a contemporary politics of DNA-driven inequality in the criminal justice system. Nelson shows that DNA is a portal to the past that yields insight for the present and future, shining a light on social traumas and historical injustices that still resonate today. Science can be a crucial ally to activism to spur social change and transform twenty-first-century racial politics. But Nelson warns that the social repair we seek cannot be found in even the most sophisticated science.

**Professor Alondra Nelson** is Professor of Sociology and Dean of Social Science at Columbia University. In September, she will also begin a five-year term as President of the Social Science Research Council (SSRC). Professor Nelson received her PhD in American Studies from New York University and her scholarship addresses the issues related to science, technology, medicine and inequality. She has written several books, including *The Social Life of DNA: Race, Reparations, and Reconciliation after the Genome* (2016); *Genetics and the Unsettled Past: The Collision of DNA, Race, and History* (2012); and *Body and Soul: The Black Panther Party and the Fight Against Medical Discrimination* (2011). These books address how scientific and technological advances, as well as health activism, have transformed our understandings of race, identity, and history.

Professor Nelson also serves on the board of advisors of the Data and Society Research Institute and is a member of the NSF-sponsored Council on Big Data, Ethics, and Society. She sits on the editorial boards of *Social Studies of Science*, *Social Text*, and *Public Culture*, and has been the recipient of Mellon, Woodrow Wilson, and Ford Foundation fellowships. Her work has been widely featured in a variety of academic and popular venues, including *Science*, *New York Times*, *Washington Post*, *The Nation*, and NPR.

**Co-sponsors:** The Center for Research on Race and Ethnicity in Society, the Institute for Advanced Studies at IU, College of Arts and Sciences Themester, the Departments of African American and African Diaspora Studies, Biology, History, Political Science, and Sociology.

**Contact:** Michelle Moyd, Interim Director, Center for Research on Race and Ethnicity in Society (CRRES), [mimoyd@indiana.edu](mailto:mimoyd@indiana.edu)

Updated: 8.10.2017

## “Refugees, Art and Journalism”

**When:** September 25, 2017 at 6:00 p.m.

**Where:** Global and International Studies Building Auditorium (GISB 0001)

When we talk about refugees we usually talk about numbers and statistics rather than faces or stories. Refugees as a group devoid of rights, home, or future remain face- and voiceless.

Countless victims, whose bodies are found on the trails through the Sahara or on the Mediterranean shores, have neither names nor histories. Two new and fresh takes on the subject offer a different perspective: Kate Evans, a British cartoon artist, and Sarah Glidden, an American artist, tell the stories and paint the faces of refugees in journalistic graphic reports. Evans and Glidden travelled to refugee camps in France and the Middle East, and they report on ordinary people who became refugees as a result of political persecution and war. For Europeans and Americans, they represent the ‘essential other’—a threat because of their religion, their quest for a life, and their willingness to escape an almost certain death in a far-away region. In a joint panel both artists will present their work and discuss questions of art and journalism.

**Kate Evans** is a British cartoonist and activist. For her second book *Threads. From the Refugee Crisis*, (June 20, 2017) she spent considerable time in Europe's biggest and most problematic refugee camp. In the French port town of Calais, the historic home of the lace industry, a city within a city has arisen. This new town, known as the Jungle, is the home of thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, Kate Evans brought a sketchbook and an open mind. Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced a book filled with poignant images—by turns shocking, angering, wry, and heartbreaking.

**Sarah Glidden** is an American cartoonist and illustrator working primarily in non-fiction and reportage comics. For her second book, *Rolling Blackouts* (2016), she accompanied her two friends—reporters and founders of a journalism non-profit—as they researched potential stories on the effects of the Iraq War on the Middle East and, specifically, the war's refugees. Joining the trio was a childhood friend and former Marine whose past service in Iraq adds an unexpected and sometimes unwelcome viewpoint, both to the people they come across and perhaps even themselves. As the crew worked their way through Turkey, Iraq, and Syria, Glidden observed the reporters as they asked civilians, refugees, and officials, “Who are you?” Everyone has a story to tell: the Iranian blogger, the United Nations refugee administrator, a taxi driver, the Iraqi refugee deported from the US, the Iraqis seeking refuge in Syria, and even the American Marine.

**Sponsored by:** The Borns Jewish Studies Program, the Department of History, International Studies, the Global Center, the Center for the Study of the Middle East, the Media School, and the College of Arts and Sciences Themester

**Contact:** Mirjam Zadoff, Alvin H. Rosenfeld Chair in Jewish Studies and Associate Professor in History, mizadoff@indiana.edu

Updated: 6.1.17

## “Renaissance Refugees”

**When:** Friday, September 22, time TBD

**Where:** University Club, Indiana Memorial Union

In this one-day workshop under the heading “Renaissance Refugees,” our aim is to bring forward the dynamics of the refugee/migrant experience in the early modern world and ask questions that will resonate with modern audiences: what types of political regimes (empires, churches/confessions, nascent nation-states) determined the flows of individuals and communities, and in what ways? What were the reasons underlying the search for a new home? How were the refugees seen and represented in the host societies? What role did the refugee/migrant experience play in the emergence of new ideas of political personhood?

The workshop, organized by the IU Renaissance Studies program, will include lectures by leading scholars also known as excellent public speakers Tamar Herzog (Harvard), Christina H. Lee (Princeton) and Mihoko Suzuki (U of Miami), responses by IU faculty, and a final roundtable which will include IU undergraduate and graduate students. The program will be available in early August.

**Contact:** Hall Bjørnstad (Renaissance Studies), [hallbjor@indiana.edu](mailto:hallbjor@indiana.edu)

Updated: 6.20.2017

### **“Restoring Biodiversity”**

**When:** Thursday, September 21, 6:00-7:30 p.m.

**Where:** Nick’s English Hut, Hump Room (minors welcome)

Exotic invasive plants, animals and microbes can decimate the biological diversity of ecological systems and cause billions of dollars per year of economic harm and harm to human health. But invasive species proliferate for different reasons, and understanding these differences is critically important for success in managing invasive species and promoting richly biodiverse ecosystems. Experts in invasive plant species theory and practice will discuss three categories of invasive plant species: “drivers,” “passengers,” and “back-seat drivers,” each of which has different implications for successfully restoring biodiversity. The goal of this event is to familiarize current and future landowners with best practices for managing different types of invasive plant species to enhance success at restoring flourishing communities of diverse species to the landscape. There will be ample time for audience Q&A.

**Contact:** Heather Reynolds, [hfrey nol@indiana.edu](mailto:hfrey nol@indiana.edu)

Updated: 7.12.17

### **Talk by Elizabeth Hinton (History, Harvard University)**

**When:** Thursday, October 12, 4:00-5:30pm

**Where:** Bridgwaters Lounge, Neal-Marshall Black Culture Center

Description and title pending.

Professor Hinton is an assistant professor of History and of African and African American Studies at Harvard University. Before joining the faculty at Harvard, she was named a Ford Fellow and a Michigan Society Fellow, and she earned a Ph.D. from Columbia University in 2013. Her research engages with the ways in which urban policing and federal policy exacerbate racial inequality and reinforce perceived racial difference in U.S. society. She examines poverty and racial inequality in the 20<sup>th</sup> century with a focus on changes in domestic social programs and urban policing following the Civil Rights Movement. Her new book, *From the War on Poverty to the War on Crime: Race and Federal Policy in American Cities* (2016, Harvard University Press), argues that the present-day mass incarceration crisis is rooted in Civil Rights Era policies. Professor Hinton also served as co-editor and contributor to 2011's *The New Black History: Revisiting the Second Reconstruction*, which considers postwar efforts by activists to advance the black power agenda within the context of anti-poverty programs.

**Co-sponsors:** The Center for Research on Race and Ethnicity in Society, the Institute for Advanced Studies at IU, College of Arts and Sciences Themester, the Departments of African American and African Diaspora Studies, Biology, History, Political Science, and Sociology.

**Contact:** Michelle Moyd, Interim Director, Center for Research on Race and Ethnicity in Society (CRRES), [mimoyd@indiana.edu](mailto:mimoyd@indiana.edu)

Updated: 7.5.2017

## Talks by Paul Vasey (Psychology, University of Lethbridge)

**When:** October 26 at 11:00 a.m.

**Where:** TBD

There is enormous debate about the nature of sexual and gender diversity. Is it “natural”? Is it “normal”? Should it be socially tolerated? Join us for an interdisciplinary lecture by world renowned sex researcher Dr. Paul Vasey (University of Lethbridge), on the evolutionary bases of third genders. Dr. Vasey’s research focuses on phenomena related to sexual and gender diversity and furnishes a basis upon which an evidence-based understanding of these topics can be situated. Dr. Vasey will also deliver a second talk based on his years of field research studying homosexuality in monkeys.

Dr. Paul Vasey is Professor of Psychology and Board of Governors Research Chair (Tier 1) at University of Lethbridge, where he is also Director of the Laboratory of Comparative Sexuality. He has published widely and deeply on issues of sexual and gender diversity in humans and primates, and is commonly considered an international authority on both third genders and animal homosexuality. Dr. Vasey employs concurrent cross-species and cross-cultural perspectives to study the bases of gender and sexual variation. Since 2000, he has conducted research on the development and evolution of female homosexual behavior in free-ranging Japanese monkeys at various sites in Japan. He also studies the development and evolution of male same-sex sexual attraction in humans at field sites in Samoa, Japan, and Mexico. Since 2003, he has worked in Samoa with members of the fa’afafine community—biological males

who live "in the manner of a woman." In addition to his numerous scientific articles on issues of gender and sexual diversity, he is also co-author of *The Monkeys of Stormy Mountain* (Cambridge University Press, 2012) and *Homosexual Behavior in Animals: An Evolutionary Perspective* (Cambridge University Press, 2006), and has guest edited special issues of *Archives of Sexual Behavior* on sexual orientation, and *Perspectives in Biology and Medicine* on gender and sexual diversity (with IU HPS alum Dr. Alice Dreger).

Dr. Vasey is Associate Editor of *Archives of Sexual Behavior*, and member of the Editorial Board of *Canadian Journal of Human Sexuality*, *Evolutionary Psychology*, *Evolutionary Psychological Science*, and *Journal of Sexual Orientation and Gender Diversity*. His work has also been the subject of various documentaries on television (National Geographic's *Ultimate Explorer*, Discovery Channel's *Nature of Things*) and the radio (U.S National Public Radio, Canadian Broadcasting Corporation, Radio Netherlands) and has been reported on in hundreds of newspapers and magazines such as *The New York Times* and *The Economist*. Dr. Vasey's work was featured in the recent, widely acclaimed, National Geographic special by Katie Couric on gender.

Contact: Justin Garcia, [jusrgarc@indiana.edu](mailto:jusrgarc@indiana.edu)

Updated: 6.1.2017

## “Themester Lunch Discussion”

**When:** Select Fridays in October and November at 1:00 pm

**Where:** Tudor Room

Themester undergraduate interns will host a series of small-group discussions between undergraduates and faculty guests about issues related to diversity, difference, and otherness. Faculty guests are invited to chat about this year's Themester topics from the perspective of their own disciplines and work. No advance preparation is required. The discussion takes place on select Friday afternoons in the Indiana Memorial Tudor Room with a group of four to eight undergraduate students who have registered to attend and one faculty guest. Themester pays for lunch!

Contact: [themes@indiana.edu](mailto:themes@indiana.edu) for more information or to volunteer.

Note: No need to prepare! Each faculty guest is asked to forego preparing extensive remarks in favor of briefly introducing the the perspective of his/her discipline about some aspect of the Themester topic and asking questions that will inspire discussion.

## EXHIBITIONS

### **“Kinship” at Grunwald Gallery**

Exhibit and lectures

**When:** November 2-3 (Priya Kambli Lecture in the Grunwald Gallery)  
October 13-November 16 (Exhibition in Grunwald Gallery)

**Where:** Grunwald Gallery

The exhibition “Kinship” addresses the personal and political implications of domestic space and familial heritage through the perspective and artwork of 6 internationally recognized artists. This exhibition explores the diverse ways in which family can be defined through culturally shaped experiences and situates marginalized perspectives and topics within an academic discussion. “Kinship”



examines the influence of family life on personal and cultural identity. Each artist delves into the complex nature of family structures to express how it shapes internal dialogue and personal narrative. Through various avenues of investigation such as family lore and heritage, this exhibition addresses what it means to embody familial identity, while experiencing otherness within a public and private context. Within a patriarchal system, knowledge and inquiry are considered currency of the public sphere. “Kinship” aims to challenge this assumption by exploring the deep knowledge base developed through living in and observing domestic space, caring for others, and nourishing family. Mainstream media representations of home can reinforce normative scripts that fail to express the conflicts and rewards of family life. The efforts of these artists challenge the viewer to reconsider the value of womanhood and the multifaceted roles that women play within the domestic sphere.

**Exhibiting Artists:** Priya Kambli, Joy Christiansen Erb, Tara Bogart, Letitia Huckaby, Rachelle Mozman Solano, and Elizabeth M. Claffey

**Contact:** Elizabeth Claffey, [eclaffey@indiana.edu](mailto:eclaffey@indiana.edu), or Betsy Stirratt, [stirratt@indiana.edu](mailto:stirratt@indiana.edu)

Updated: 6.8.2017

## **"Mapping Indiana Territory: Exploring Indigenous and Western Representations" at Glenn A. Black Laboratory of Archaeology**

**When:** TBD

**Where:** Glenn A. Black Laboratory of Archaeology

As part of the Indiana University 2017 Themester, "Diversity • Difference • Otherness," the Glenn A. Black Laboratory of Archaeology is proud to open two new exhibits featuring historic 19<sup>th</sup> century maps of Indiana and the greater Ohio River Valley. The GBL's James H. Kellar Library contains the Great Lakes and Ohio Valley Ethnohistory (GLOVE) Collection, an assemblage of documents collected for the Indian Claims Commission, including 19<sup>th</sup> century maps depicting Native American and EuroAmerican settlement in the midcontinent. An interactive online exhibit titled "Historic Maps of the Indians of Indiana" (<https://gbl.indiana.edu/>) will showcase the newly digitized maps and illustrate changes in the boundaries, labels, and the ways in which the Native American occupations of the regions were depicted throughout the 19<sup>th</sup> century. A second museum exhibit in the lobby of the GBL entitled, "Mapping Indiana Territory: Exploring Indigenous and Western Representations" is a collaboration with Native historians, scholars, and descendants of Native American peoples that once lived in Indiana. The exhibit will juxtapose images of examples of EuroAmerican made maps and images of Indigenous representations of the Indiana and Ohio Valley landscapes and problematize favoring western world views and ways of knowing.

**Related panel discussion:** "Negotiating Homelands and Sovereignty in Indiana Territory" on Friday, October 6, 2017, time 5:00pm

**Contact:** Elizabeth Watts Malouchos, Associate Research Scientist, Glenn A. Black Laboratory of Archaeology, [eliwatts@indiana.edu](mailto:eliwatts@indiana.edu)

## **"Sidewalk Talks"**

**When:** TBD

**Where:** Multiple locations around campus, TBD

Undergraduate Paulina Wijaya will host and manage a semester-long event where students, visiting artists, professors, and any interested persons are invited to submit and execute their designs for beautiful side-walk chalk murals. These murals will follow general themes throughout the semester that relate to the theme of diversity and otherness.

**Contact:** Paulina Wijaya, [wijayap@umail.iu.edu](mailto:wijayap@umail.iu.edu) or Rowland Ricketts, faculty mentor, [rickettr@indiana.edu](mailto:rickettr@indiana.edu)

Updated: 6.20.2017

## FILM

### ***24 Days: The True Story of the Ilan Halimi Affair* (Directed by Alexandre Arcady, 2014)**

**When:** Wednesday, November 8, 2017, 6:00 p.m.

**Where:** Global & International Studies Building, Room 001

**Sponsor:** Indiana University Institute for the Study of Contemporary Antisemitism

20 January 2006, after Shabbat dinner, Ilan decided, against the advice of his mother, to go out and celebrate. He comforts his mother by kissing her as he heads out. Ruth Halimi will never see her son again. Ilan has been kidnapped for ransom because he is Jewish and supposedly rich. His family and the police start a race against time to save him from the tortures of the "gang of barbarians."

Based on the book by Ilan's mother Ruth, the movie is a gripping dramatization of the massive police manhunt and the family's nightmarish ordeal as they race the clock to find Ilan and his abductors.

Günther Jikeli will introduce the film and will give a short presentation after the film on hatred and violence against Jews in France today.

**Contact:** Dr. Günther Jikeli, Visiting Associate Professor, Justin M. Druck Family Scholar Institute for the Study of Contemporary Antisemitism, Robert A. and Sandra S. Borns Jewish Studies Program; gjikeli@indiana.edu; 812-856-1150

Updated: 2.13.2017

### **"Biocultural Diversity: A Film Journey"**

This series of striking films invites viewers to consider correspondences between cultural and biological diversity, in the context of the current global experience of mass extinction of both languages and species. Each film is an adventurous ride through diverse cultural landscapes, portraying, in turn, linguists documenting endangered languages, an ethnobotanist learning Amazonian plant lore, and a holistic vision of the beauty and fragility of biocultural diversity.

The world's most linguistically and culturally diverse communities are in regions currently undergoing large-scale environmental destruction. These films combine a wake-up call for humanity with visions of home for the future. Post-film discussions led by Professor David Stringer will follow each screening. This partnership is supported through IU Cinema's Creative Collaborations program.

*The Linguists*

**When:** Monday, October 9, 7:00 p.m.

**Where:** IU Cinema

*The Linguists* is an engaging and unpredictable film on the subject of language diversity and endangered languages. It follows two scientists as they race around the world to document languages on the verge of extinction, in places such as Siberia, India, and Bolivia. By turns funny, suspenseful, and moving, and with a vibrant soundtrack, it conveys both the value of human cultural diversity and the urgency of attempts to enable the survival of traditional cultures. In English, Spanish, and Russian with English subtitles. Free but ticketed.

*The Shaman's Apprentice*

**When:** Monday, October 23, 7:00 p.m.

**Where:** IU Cinema

*The Shaman's Apprentice* presents a vivid account of Mark Plotkin's adventures in ethnobotany in Amazonia and is known as one of the most stunning rainforest films ever made. This film takes us "through the emerald door" into the realm of shamans and reveals the richness of the medicinal lore which is the inheritance of the tribes of the Northeast Amazon. The future of such knowledge is uncertain, as such cultures are as endangered as the forest around them.

*Baraka*

**When:** Sunday, October 29, 3:00 p.m.

**Where:** IU Cinema

*Baraka* is a unique, beautiful, genre-breaking film that stimulates reflection on cultural and spiritual diversity, as well as fragility and resilience in the natural world. It conveys the beauty of human diversity and the dangers of environmental destruction in images and music, without language. Since its initial release, this film has been widely recognized as an unconventional, uplifting, mind-expanding reflection on the human condition, as well as a masterpiece of cinematography.

**Contact:** David Stringer, Dept. of Second Language Studies, ds6@indiana.edu

Updated: 6.7.2017

## **"Diversity • Difference • Otherness" at IU Cinema film series**

**When:** Schedule below

**Where:** IU Cinema

This film series was developed by the Themester advisory committee from suggestions from faculty teaching Themester classes. Each film complements multiple Themester courses.

**TICKETING INFO:** These films are free and open to the public, but require a ticket. Tickets are available in advance in advance at IU Auditorium's Box Office or IU Cinema 30 minutes prior to the scheduled screening. Tickets are also available online for a modest ticketing fee at [cinema.indiana.edu/tickets](http://cinema.indiana.edu/tickets). Because of a high percentage of non-used tickets in the past, Themester no longer arranges bulk ticketing.

*Dear White People* (2014)  
Monday, August 28, 7:00 pm

This campus comedy acts a magnifying glass to the world outside the classroom, sparking a conversation about race, sex and privilege in the racial consciousness of the Obama Era. Following four African-American students at an Ivier-than-Ivy League university, director Justin Simien navigates hot-button issues of race and warring identities. Free, but ticketed. (108 min. Rated R.)

*District 9* (2009)  
Monday, September 18, 7:00 pm

After almost three decades stranded on Earth near Johannesburg, South Africa, a hated and exploited extraterrestrial refugee population is forcibly evicted from one militarized camp to be moved to another by the munitions corporation that has a stake in alien technology. While one alien makes a desperate attempt to return home, a hapless middle manager in charge of the evacuation gets a hard lesson in humanity. Free, but ticketed. (112 min. Rated R)



*To Be Takei*  
Tuesday, September 19, 3:00 pm

This brisk, humorous, and sometimes poignant documentary presents a wide-ranging portrait of the jovial actor and activist George Takei, who spent four years of his childhood imprisoned in a U.S. internment camp for Japanese-Americans during World War II, starred in the ground-breaking role of Mr. Sulu in the original Star Trek series, and jumped out of the closet in 2005. Free, but ticketed. George Takei is scheduled to appear for a post-film Q&A. (94 min. Not Rated.)

*Loving* (2012)  
Sunday, October 22, 6:30 pm

This period film, inspired by a landmark Supreme Court case, focuses on Richard and Mildred Loving, an interracial couple living in segregated, 1950s Virginia, a state where miscegenation was still illegal. Critics hailed the Loving story as a quotidian, quiet love story that illustrates the American experience.

**Contact:** Tracy Bee, [themes@indiana.edu](mailto:themes@indiana.edu)

Updated: 6.16.2017

## “Diversifying East Asia”

The East Asian societies of China, Korea, Japan, and Taiwan are typically portrayed as racially and ethnically homogeneous. This program challenges that assumption through films and lectures that introduce the wide range of ethnic and racial diversity in East Asian societies. The various events show how claims to homogeneity support nationalist ideologies across the region and, relatedly, how the presence of diverse ethnic and racial groups challenges

hegemonic models of the nation and its citizenry. The program underscores changing understandings of diversity over time and highlights its contemporary consequences: discrimination against minority groups under both democratic and socialist governments, the designation of specific groups as “others” within the nation, and the creation of citizenship hierarchies as a result of recent migration flows across Asia. The program will encourage students to evaluate “otherness” across space and time through engaging with representations of diversity in film and scholarly discourse.

**Sponsors:** The East Asian Studies Center, College of Arts and Sciences Themester 2017

**Related event:** Lecture by Awi Mona, Associate Professor of Law and Indigenous Studies (National Dong Hwa University, Taiwan), on October 13 (see LECTURES)

**Contact:** Michael Brose, Director, East Asian Studies Center, [easc@indiana.edu](mailto:easc@indiana.edu)

### *Tharlo*

Directed by Pema Tsenden, 2015

**When:** Monday, September 11, 7:00 p.m.

**Where:** IU Cinema

By renowned Tibetan filmmaker, Pema Tsenden, *Tharlo* explores the conflicts between modern and traditional Tibetan life against the backdrop of Chinese state rule. Featuring a goatherd who lives a simple life until he is sent to the city to apply for a government ID card, the film conveys Tibet as torn between a Chinese-inflected past and uncertain future. Tsenden skillfully evokes this tension through powerful allegory, astute use of sound, and masterful cinematography. In Mandarin and Tibetan with English subtitles.

### *Finding Sayun (Inina Ptmaq Na Bcingan)*

Directed by Laha Mebow (Chen Chieh-Yao), 2011

**When:** Sunday, October 15, 3:00 p.m.

**Where:** IU Cinema

*Finding Sayun* (2011) is a debut feature by Taiwan's indigenous Atayal director Laha Mebow (Chen Chieh-yao). The film is shot in an Atayal village and features a cast of primarily nonprofessional indigenous actors. Centering on the legend of Sayun, an Atayal girl who drowned while carrying her Japanese teacher's belongings at the end of World War II, the film brings together three generations of villagers as they engage with a Taiwanese television crew investigating the fate of the original Sayun. In Mandarin with English subtitles.

### *Dance Town*

Directed by Jeon Kyu-hwan, 2011

**When:** Monday, October 23, 7:00 p.m.

**Where:** IU Libraries Screening Room, Wells Library 048

*Dance Town* portrays a North Korean defector to South Korea who struggles to get by in her new home, surrounded by violence and ignorance about her new surroundings. She witnesses members of her family back in North Korea executed for her defection, and encounters the

misfit underside of South Korean society. The film draws attention to the powerful differences between the North and the South, despite a shared ethnic heritage, and the persistent othering of North Koreans in South Korean society.

### ***Go***

Directed by Isao Yukisada, 2001

**When:** Monday, November 13, 7:00 p.m.

**Where:** IU Libraries Screening Room, Wells Library 048

*Go* is the story of Sugihara, a Japanese-born North Korean teenager who falls in love with a prejudiced young Japanese woman. The film portrays the widespread discrimination faced by ethnic Koreans in Japan, their difficulties integrating into Japanese society, and the deep impact of the North Korean-South Korean conflict on this minority population's contested citizenship status. The film was released simultaneously in Japan and South Korea, and was the first joint Japanese and South Korean production. It was also the first major film to challenge existing preconceptions about Japanese identity within the commercial format of a romance film. The film was recognized for exploring racism in Japanese society and Japan's persistent refusal to recognize even second-generation Koreans as Japanese citizens.

Updated: 6.20.2017

### ***For Here or to Go?***

**When:** Thursday, November 10 and Friday, November 11, time TBD

**Where:** TBD

Set against the backdrop of the 2008 recession, *For Here or To Go?* is a comedy drama about the many personal battles faced by immigrants living in America. Young Silicon Valley software professional Vivek Pandit is poised to become a key hire at a promising healthcare startup, but when they realize his work visa has less than a year remaining, the offer disappears.

Having learned the hard way about the flaws in his "it's just paperwork" mentality, Vivek battles forces beyond his control to get his visa extended, whether at his existing company or a new job. Just as the prospect of returning home to India starts to look tempting, Vivek meets a girl worth the fight to keep the life he has built in America. Along the way, his eyes are opened to the similar struggles of his own roommates—other immigrants equally seen as "temporary workers" in the United States, who drive nice cars but avoid investing in furniture for fear of having to leave it all behind.

American in mind and Indian at heart, this is a contemporary story of ambition and ambivalence fueled by one's immigration status that characterizes the dilemma of modern cultural displacement.

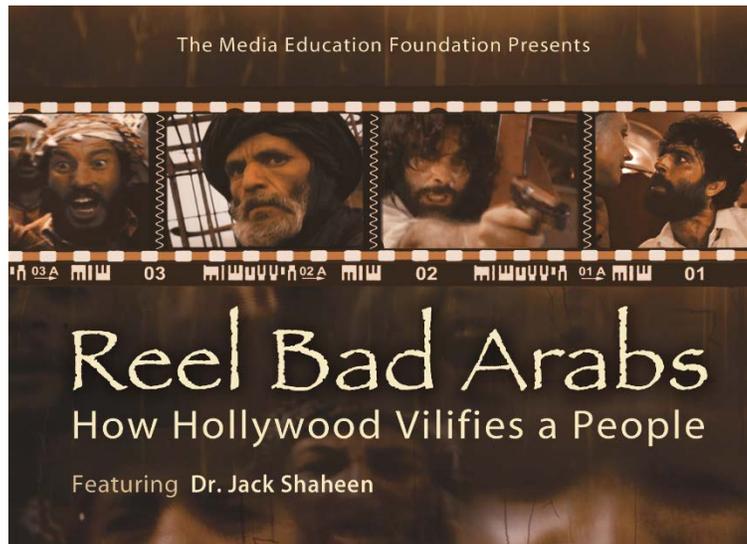
**Contact:** Steve Krahnke, Senior Lecturer, Media School, [skrahnke@indiana.edu](mailto:skrahnke@indiana.edu)

## ***Reel Bad Arabs* Film Screening with David McDonald (IU Folklore and Ethnomusicology)**

**When:** October 17, 12:00 - 2:00 p.m.

**Where:** TBD

In the documentary, *Reel Bad Arabs*, Dr. Jack Shaheen reveals a consistent pattern of malicious stereo-typing of Arabs and Muslims in Hollywood films. Dr. Shaheen provides historical comparisons of these representations of Arabs and Muslims to anti-Semitic and racial stereotypes and offers meaningful insights into the deleterious effects of these disturbing and inaccurate portrayals.



Following the viewing of this film, David McDonald from IU's Folklore and Ethnomusicology department will offer his own insights and lead a discussion about Islamophobia and racial stereotypes in popular culture.

**Contact:** Jennifer Webeck, [jtwebeck@indiana.edu](mailto:jtwebeck@indiana.edu). Dr. David McDonald, [davmcdon@indiana.edu](mailto:davmcdon@indiana.edu)

Updated: 6/1/2017

## ***The Revenant***

**When:** Thursday, November 9, 6:00 p.m.

**Where:** Whittenberger Auditorium

Please join the American Indian Studies Research Institute at Indiana University as we celebrate Native American Heritage Month with a very special showing of the semi-biographical Academy Award winning film, *The Revenant*, describing frontiersman Hugh Glass's experiences in 1823. The film stars Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, and Will Poulter; and it won academy awards for Best Director, Best Actor, and Best Cinematography. Learn more about how the Indian languages spoken by the actors in this film were an outgrowth of decades of linguistic and anthropological research by IU scholars. And join us for a very special conversation with IU graduate, Kuunux Teerit Kroupa, as he shares the impact that this film had among the Arikara people living today in Fort Berthold, North Dakota, and the current efforts and challenges with language revitalization efforts in Indian Country today.

**Contact:** Laura Scheiber, [scheiber@indiana.edu](mailto:scheiber@indiana.edu)

Updated: 4/19/17

## ***Sameblod***

**When:** Friday, September 15, 9:30 p.m. and Saturday, September 16, 7:00 p.m.

**Where:** IU Cinema

What happens when you cut all ties with your culture and history? Fourteen-year-old Elle Marja is a reindeer-herding Sámi girl exposed to racism and race-biology examinations at her Swedish boarding school. Elle starts dreaming of another life, but to achieve it, she has to become someone else and break all ties with her family and heritage. *Sameblod* is a glimpse of Sámi society from within, and opens the door on a dark part of Swedish colonial history. Director Amanda Kernell intends the film as a declaration of love to those who left as well as to those who stayed—"a film of yoik and blood." In South Sámi and Swedish with English subtitles. 110 min. Not Rated.

**Cost:** \$4 IUB students, \$7 non-students.

**Contact:** IU Cinema

Updated: 6.29.17

## ***Beach Rats***

**When:**

Thursday, October 12, 7:00 p.m.

Saturday, October 14, 7:00 pm

Sunday, October 15, 6:30 p.m.

**Where:** IU Cinema

Frankie, an aimless teenager on the outer edges of Brooklyn, struggles to escape his bleak home life and navigate questions of self-identity. He balances his abundance of time between his delinquent friends, a potential new girlfriend, and older men he meets online. Gorgeously shot on 16mm by Hélène Louvart—best known for her work with Wim Wenders and Agnes Varda—the film creates a tone and sensibility that reflects Eliza Hittman's European influences. Contains mature content, including nudity and drug references. Director Eliza Hittman is scheduled to present.

**Cost:** Free, but ticketed. Tickets are available in advance in advance at IU Auditorium's Box Office or IU Cinema 30 minutes prior to the scheduled screening. Tickets are also available online for a modest ticketing fee at [cinema.indiana.edu/tickets](http://cinema.indiana.edu/tickets). Because of a high percentage of non-used tickets in the past, Themester no longer arranges bulk ticketing.

**Contact:** IU Cinema

Updated: 6.29.17

## PERFORMANCE

### ***Kinky Boots***

**When:** October 24 - 25

**Where:** IU Auditorium

IU Auditorium will proudly present the highly-acclaimed Broadway musical *Kinky Boots* on October 24 and 25, 2017, and will create unique opportunities for community members to interact with the cast. Through music and lyrics by Cyndi Lauper, *Kinky Boots* tells the story of an unlikely collaboration between a struggling factory owner and a remarkable entertainer who are forced to embrace their differences. To create a robust dialogue on the themes of gender identity and cross-cultural collaborations addressed in the show, *Kinky Boots* cast members will hold a panel discussion while visiting the IU Bloomington campus. Additionally, an Indiana University faculty-led, interactive workshop on gender identity, terminology, and relationships within the context of the gender spectrum will further connect themes portrayed in the production. With support from Themester 2017 at the College of Arts and Sciences, the panel discussion and interactive workshop will be free and open to the public, and a limited number of student tickets will be issued to program participants.

**Cost:** \$17-49 for IUB students; \$29-71 for general audiences

Free tickets for Themester students: Themester has a limited number of free tickets available to students in Themester courses. Contact [tbee@indiana.edu](mailto:tbee@indiana.edu).

**Contact:** Heather Dies, [hdies@iu.edu](mailto:hdies@iu.edu)

Updated: 5/15/17

### **“Potpourri of the Arts in the African American Tradition”**

**When:** November 11, 8:00 p.m.

**Where:** IU Auditorium

**Presented by Indiana University African American Arts Institute**

The African American Arts Institute will present a celebration of African American song, dance, and soul in its 24<sup>th</sup> annual “Potpourri of the Arts in the African American Tradition” on Nov. 11, at the IU Auditorium.

“Potpourri of the Arts” features a broad range of music and dance representing the African American experience performed by some of the most talented students on the IU Bloomington campus.

“Potpourri of the Arts” embodies the spirit of African American performance through collaboration among the institute’s three ensembles: African American Dance Company, African American Choral Ensemble, and IU Soul Revue. The ensembles combine to create an exhilarating and engaging performance of three unique shows in one.

**Cost:** \$30 Adults; \$15 Students w/ID; \$15 Children younger than 18

**Contact:** Hannah Crane, Event and Communications Specialist, African American Arts Institute, [hmcrane@indiana.edu](mailto:hmcrane@indiana.edu)

Updated: 6/30/17

### ***The Rise of Otherness***

**When:** November 9 and 10 at 7:30 p.m. (TENTATIVE)

**Where:** Studio Theatre at the Lee Norvelle Theatre and Drama Center

*The Rise of Otherness* is a performance piece choreographed and directed by Elizabeth Shea (Director of Contemporary Dance, in the Department of Theatre, Drama, and Contemporary Dance) that includes contemporary dancers, actors, and scholars and explores the need to separate and classify. The work digs deep into embodied concepts through movement research not so much to answer questions, but to provide alternative perspectives and new ways of examining and seeing. Both professional and IU students are featured performers, and a facilitated discussion focusing on artist and audience perceptions will take place immediately following the event. The concept of political action and change through performance, discovering new ways of interpreting, seeing, and thinking, and the embodiment of thought lie at the heart of this experience.

**Elizabeth Shea** has received numerous grants and commissions to create dance works. This past July, Liz presented a program of her own choreography, Elizabeth Shea Dance and Guests, at the John F. Kennedy Center for the Performing Arts in Washington, D.C. She was recently a featured artist at the 2016 Wave Rising Series and her choreography has been produced by PUSHfest, Detroit Dance City Festival, the American Dance Guild, DUMBO Dance Festival, Footprints Dance Festival, Boston Contemporary Dance Festival, the Midwest Alternative Regional Dance Festival, the National College Dance Association, the World Dance Alliance, Regional Dance America, and the International Conference and Performance Festival on Somatic-Based Dance. Liz has been a guest artist for Moving Collective, Dance Kaleidoscope, Eisenhower Dance, Karen Reedy Dance, and the Jerusalem Academy of Music and Dance, where the Academy's Ensemble performed her work in Jerusalem and in Tel Aviv. Liz has also served on the faculty and as a guest artist at many universities and dance schools; she was an Artist-in-Residence for the State of Florida and taught at several schools in China. Liz has developed an approach to training the nervous system for flexibility and ingenuity through somatic practices, feedback, and muscle engagement which she presents at workshops in the USA and abroad, and teaches at Dance Italia each summer. An active 200-hour Registered Yoga Teacher, Liz serves on the dance faculty at Indiana University, Bloomington, where she is Director of Contemporary Dance.

Faculty facilitator TBA.

**Contact:** Elizabeth Shea, Project Director: [eshea@indiana.edu](mailto:eshea@indiana.edu); 812-855-7020

Updated: 6.3.2017

## ***Three by Serling***

### **Live-to-tape performance**

**When:** December TBD (final two weeks of classes)

**Where:** TBD

Arrangements can be made for invited audiences to watch rehearsals or the final taped performances during the final two weeks of classes

### **Screening of teleplays**

**When:** December TBD

**Where:** TBD

Students, in cooperation with the Media School, Department of Theatre, Drama and Contemporary Dance, School of Art and Design, the Jacobs School and SPEA will create and present three live-to-tape productions of 25 minute scripts by Rod Serling, originally part of the seminal television series, *The Twilight Zone*.

The three teleplays were chosen because of their relationship to the Themester 2017 topic Diversity-Difference-Otherness. In each teleplay, characters must address the concepts of "otherness," who "belongs," and paranoia in society.

#### *The Monsters are Due on Maple Street*

A typical 1960's neighborhood is rocked when a power outage, coupled with speculation about its "otherworldly cause" makes neighbor turn on neighbor as they suspect that one might be an "unspecified" alien. In the end, their lack of trust in each other leads to their destruction. The surprise comes when we find that the power outage was caused by aliens, who simply introduced a "reason" for the neighbor's latent distrust of each other to become exposed and exercised.

This script resonates with current events related to "Radical Islam," Syrian refugees, embedded terrorists, and "criminals from Mexico."

#### *The Shelter*

A beloved doctor and his family wisely prepare for "armageddon" during the early cold war. When naïve paranoia and wild speculation cause neighbors to believe that they are under attack by "unidentified flying objects," the doctor must decide whether or not to allow others into his "shelter." Propelled by fear, the neighbors destroy the doctor's shelter, which was never big enough for everyone anyway; everyone is equally unprotected and trust is shattered. When the neighbors find out that the alarm was false, they wonder if anything can truly go back to "normal."

This script resonates with issues related to "privilege" (both economic and social); what we owe each other as a society; and what society owes us.

### *Will the Real Martian Please Stand Up*

Strangers at a roadside diner must decide who among them is “an alien.” Although most of the strangers end up dying in a bus crash, presumably caused by the Martian, when the Martian reveals his true identity to a short-order cook at a diner, he is surprised to find that the cook is from Venus. Although the ending is not explicit, the implication is that the Martian will also meet his demise, brought down by an alien who has already invaded.

This script resonates with historical themes related to immigration and terror, yet also hints at the latent hypocrisy surrounding some current events. For example, it is ironic, in some ways, that although many in America are deeply worried about “illegal immigrants” most Americans of Western European descent can count among their ancestors people who may have been seen as “illegal immigrants” by the people who were already living in North America.

The parallels to contemporary issues related to “otherness” are clear. Who among us “belongs” is important whether we are discussing religion, immigration, forced migration, race, gender, economics, mental health, disease, politics and even biology. The “morals” stated at the end of each episode make clear that Serling intended these scenarios to be cautionary tales (as were most Twilight Zone episodes). So while these “cold war” cautions serve to suggest that our problems then could not be solved by simply choosing “who belonged,” such cautions are also welcome today.

**Contact:** Steve Krahnke, Senior Lecturer, Media School, [skrahnke@indiana.edu](mailto:skrahnke@indiana.edu)

Updated: 6.21.2017

### ***Urinetown* (IU Theatre)**

**When:** September 22, 23, 26–30, 2017 at 7:30pm, September 30 at 2pm

**Where:** Wells-Metz Theatre

A musical satire about how oppression and lack of access to resources negatively and disproportionately affect the poor. It illuminates, in a raucous and irreverent way, how the legal system, capitalism, social irresponsibility, populism, bureaucracy, and corporate mismanagement serve the interests of the rich, leaving the disenfranchised to struggle for just the basics of life.

**Cost:** \$10 for students, \$20 for general public

**Contact:** Amy Osajima, Director of Marketing and Communications, IU Theatre Drama & Contemporary Dance Arts, [aosajima@indiana.edu](mailto:aosajima@indiana.edu)

Updated: 4/19/17

## ***The Wave***

**When:** October 13 (one performance) and 15 (two performances), Evening (both will take place between 6-11 PM)

**Where:** IU Department of Theater, Drama, and Contemporary Dance Studio Theatre

Indiana University's Borns Jewish Studies Program and the IU Department of Theater, Drama, and Contemporary Dance will co-sponsor a series of workshop performances for the new musical *The Wave* in mid-October. Based on Ron Jones's famous 1967 social experiment in a Palo Alto high school classroom (for more, see <http://www.thewavehome.com/faq.htm>)—the musical presents a parable on the dangers of conformity, and of the human urge to give up individual autonomy in service to the larger group. These qualities connect effectively to the theme of Themester 2018 in their interrogation of uniformity and the ease with which a group can suddenly define insiders and castigate outsiders.

Thanks to funds from the Gerald and Dorit Paul Fund for the Arts in the Borns Jewish Studies Program, and enthusiastic logistical, facility, and personnel support from the Department of Theater, Drama, and Contemporary Dance, we have secured an oral agreement to bring the current artistic team to Indiana University for the first half of October to work on the piece with students from the Department of Theater, Drama, and Contemporary Dance.

**Contact:** Judah M. Cohen, Lou & Sybil Mervis Professor of Jewish Culture and Associate Professor of Musicology, Borns Jewish Studies Program ([cohenjm@indiana.edu](mailto:cohenjm@indiana.edu); 812-855-4137)

Updated: 6/9/17

## ***Frankenstein*– Cardinal Stage Company**

**When:** October 27-November 13

**Where:** Ivy Tech Waldron Arts Center

Abandoned by his creator, Frankenstein's Creature seeks affection ... and revenge. Mary Shelley's still-shocking gothic thriller is produced in partnership with IU's 2017 Themester. Celebrate 200 years of *Frankenstein* with Nick Dear's riveting modern adaptation, originally produced at the National Theatre in London, starring Benedict Cumberbatch and Jonny Lee Miller.

Mary Shelley's classic novel, which turns 200 in 2018, features subject matter that explores themes of otherness, assimilation, and scientific responsibility. When it comes to asking the hard questions at the heart of the intersection of the humanities and scientific discovery, perhaps no story has ever topped *Frankenstein*. As contemporary scientific innovations such as artificial intelligence and stem cell treatment continue to push ethical boundaries, the play continues to find new relevance in discussions of scientific responsibility.

Dear's adaptation is notable in its focus on The Creature. The play *begins* with the birth of Frankenstein's creation and follows him as he is cast out into a hostile world that perceives

difference and otherness as an inherent threat. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

Cardinal's former artistic director, Randy White, returns to Bloomington to direct this Indiana premiere.

**Cost:** IU Themester Students: \$9.00 (any performance)

**Peak Shows:** General \$34.95 - \$26.95; Under 35 \$27.95 - \$18.95; Students \$23.95 - \$15.95

**Super Saver Shows:** General \$29.95 - \$22.95; Under 35 \$27.95 - \$18.95; Students \$23.95 - \$15.95

**Contact:** Gabe Gloden, Cardinal Stage Company Managing Director, [gabe@cardinalstage.org](mailto:gabe@cardinalstage.org)

Updated: 6.30.2017

## ONLINE, RADIO & TV

### **“Diversity • Difference • Otherness” – Podcast**

**When:** Podcast episodes will be posted starting in September.

**Where:** online, location TBD

In this limited-edition podcast, Themester intern Claire Hannah Boomershine interviews IU faculty about their work in diversity, difference, and otherness.

**Contact:** [themes@indiana.edu](mailto:themes@indiana.edu)

### **“Diversity • Difference • Otherness” – MOOC**

**When:**

**Where:** online, location TBD

Description pending

**Contact:** [themes@indiana.edu](mailto:themes@indiana.edu)

## **WTIU Programming**

### ***Child Advocates: Undoing Racism***

**When:** Thursday, August 31, 10:00 p.m.

**Where:** WTIU channel 30

Racism is referred to as America's original sin, from the brutality of slavery, to the dehumanization of Jim Crow, and the current race tensions in America. Finding a resolution for racism appears to be as far out of reach as ever before. It is in our court systems where the issue of race has been fought over and defined for decades. Despite these landmark rulings in favor of exterminating racism, the issue still exists.

Child Advocates has been fighting for the rights of African-American children in the child welfare system, as well as attempting to destroy the prejudices in our community. "Undoing Racism" is their ultimate goal. Child Advocates is an organization that serves abused and neglected children, and provides special advocates to represent them in court as well as the foster care system.

Studies show that the number of African-American children in the child welfare system is much higher than for children of other racial backgrounds. Child Advocates wanted to find an answer as to why so many African-American children are entering the foster care system, and to look at the biases within the child welfare system which might make cause advocates to treat a black child differently from a white child.

In 2010, Child Advocates reached out to an anti-racism training institution in New Orleans called the People's Institute for Survival and Beyond to host a number of "Undoing Racism" workshops for people working in child welfare system as well as the rest of the community.

Today, Child Advocates serves as a model for anti-racism training for organizations throughout Indiana.

**Contact:** Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

### ***The Arab Americans***

**When:** Sunday, September 2, 4:00 p.m.

**Where:** WTIU channel 30

*The Arab Americans* is the new 60-minute documentary illustrating the contributions made to the American fabric for almost 200 years by those who immigrated to the United States from the Middle East, North Africa and the Arabian Peninsula. This untold story vividly paints a portrait of the Arab-American immigrant experience through the stories of people who, like all Americans, immigrated in pursuit of the American Dream, including Senator George Mitchell, actor Jamie Farr, General John Abizaid, NYT foreign correspondent Anthony Shadid, Helen Thomas and more. With historical immigration patterns as background, the film explores the personal stories of Arab-Americans and how they have contributed to the collective American experience. At a time when the media tends to paint people from Arabic speaking countries and culture with the broad brush of terrorism, it is increasingly important to present a positive image of the many people of the Middle East, North Africa and the Arabian Peninsula who have made America their home, and highlight their American journey as an important part of the larger American Experience.

**Contact:** Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

### **This is My Home Now**

**When:** Sunday, September 3, 3:30 p.m.

**Where:** WTIU channel 30

*This is My Home Now* is a documentary about the lives of three Montagnard immigrant families in Greensboro, North Carolina. The four young people being profiled have arrived in the past decade and are living in two worlds, supported by those who have come before them but also by community members and professionals who have sponsored them or are looking after their educational and social needs. Although the first Montagnard immigrants, a small group of about 200, were granted refugee status in 1986 in recognition of their support of U.S. Special Forces during the Vietnam War, the majority are more recent arrivals fleeing religious and political persecution.

<http://caamedia.org/this-is-my-home-now/>

**Contact:** Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

### ***The Grown-Ups***

**When:** Monday, September 4 10:00 p.m.

**Where:** WTIU channel 30

In a school for individuals with Down Syndrome, four middle-aged friends yearn for a life of greater autonomy in a society that marginalizes them as disabled. Get a humorous and at times tragic look at the limbo of conscious adults.

<http://www.pbs.org/pov/thegrownups/>

**Contact:** Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

### ***Just Like Me***

**When:** Thursday, September 14, 8:30 p.m.

**Where:** WTIU channel 30

*Just Like Me* is a journey from present to past and back again that follows filmmaker and Vietnam veteran Ron Osgood in his quest to recover fragmented and buried stories of the Vietnam War.

"After the battle we did our body count. This guy (North Vietnamese soldier), he was like a sergeant, he had a book and in it was a letter he had written to his wife and had not posted. He was saying the same things we complained about. Now I look back at it and realize he was just like me." Vietnam veteran Arthur Barham *Just Like Me* documents the Vietnam War/American War from the point of view of those who fought on all sides of the war. These first-person stories provide a unique window

into the complexities of this controversial war. Through Osgood's own story, and the stories of other Hoosier veterans, *Just Like Me* reveals multiple perspectives that are thematically interconnected.

*Just Like Me* is designed to help Vietnam era veterans and refugees process their wartime experience. It also speaks to younger generations to help them bridge divides and connect with elders, who may struggle to talk about their Vietnam years. The film brings to light Vietnamese perspectives that are rarely included in our U.S. cultural remembrance.

<http://indianapublicmedia.org/justlikeme/>

**Contact:** Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

### ***Latino Americans***

**When:** Sunday, September 17, 11:00pm

**Where:** WTIU channel 30

Survey the history and people from 1565-1880, as the first Spanish explorers enter North America, the U.S. expands into territories in the Southwest that had been home to Native Americans and English and Spanish colonies, and as the Mexican-American War strips Mexico of half its territories by 1848.

<http://www.pbs.org/latino-americans/en/watch-videos/#2365075996>

**Contact:** Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

### ***Beyond the Divide***

**When:** Friday, September 22, 1:00 p.m.

**Where:** WTIU channel 30

Nearly 50 years have passed since the beginning of the Vietnam War. While the politics and casualties are now a part of history, deep scars remain between those who served and those who fought a different war at home. *Beyond the Divide* hopes to illuminate a path to healing old wounds by portraying authentic peace-building. In the early 80s in Missoula, Mont., a group of residents decided to commit an act of civil disobedience by painting a peace symbol on the face of an enormous communications panel that sat atop a hillside overlooking the town. The reaction essentially divided the community between anti-war and military-establishment supporters, as past resentments resurfaced. The one-hour documentary traces the aftermath of this act and follows the story of how two individuals-former Vietnam explosives engineer Dan Gallagher and fervent peace advocate Betsy Mulligan-Daguea-come to a deeper understanding of each other's differences through conversation and collaboration, ultimately finding that the ideals they share are much stronger than imagined.

<http://beyondthedividefilm.com/>

Contact: Perry Metz, Executive Director of Radio and Television Services, [metz@indiana.edu](mailto:metz@indiana.edu)

Updated 8.2.2017

## THEMESTER EVENTS BY DATE

### August

**Monday, August 28, 7:00 p.m., IU Cinema**

FILM: *Dear White People* (2014)

(See Film/"Diversity • Difference • Otherness" at IU Cinema for ticketing information.)

**Thursday, August 31, 10:00 p.m., WTIU channel 30**

TELEVISION: *Child Advocates: Undoing Racism*

### September

**Sunday, September 2, 4:00 p.m., WTIU channel 30**

TELEVISION: *The Arab Americans* (2015)

**Sunday, September 3, 3:30 p.m., WTIU channel 30**

TELEVISION: *This Is My Home Now* (2015)

**Monday, September 4, 10:00 p.m., WTIU channel 30**

TELEVISION: *The Grown-Ups* (2016)

**Friday, September 8, 10:00 a.m.-11:30 a.m., Georgian Room, Indiana Memorial Union**

SYMPOSIUM: "Politics, Promise, and Possibilities: Immigrant and Indigenous Intersections"

**Sunday, September 10, 4:30 p.m., GISB 001 (location tentative)**

TALK: "Arab Arts vs. Islamaphobia" with Karim Nagi, part of "Directing the Gaze: How Performance can Challenge Negative Stereotypes about Otherness"

**Monday, September 11, 5:00 p.m., IMU Georgian Room**

WORKSHOP: "Debke Workshop," with Karim Nagi, part of "Directing the Gaze: How Performance can Challenge Negative Stereotypes about Otherness"

**Monday, September 11, 7:00 p.m., IU Cinema**

FILM: *Tharlo* (2015, in Tibetan with English subtitles), presented by the East Asian Studies Center

**Thursday, September 14, 7:00 p.m., Grand Hall, Neal-Marshall Black Culture Center**

TALK: "Reconciliation Projects: The Vexed Racial Politics of Genetics Ancestry Testing," Alondra Nelson (Sociology, Columbia University)

**Thursday, September 14, 8:30 p.m., WTIU channel 30**

TELEVISION: *Just Like Me: The Vietnam War – Stories From All Sides*

**Friday, September 15 9:30 p.m., IU Cinema**

FILM: *Sameblood* (2017)

(See Film/"Diversity • Difference • Otherness" at IU Cinema for ticketing information.)

**Saturday, September 16 7:00 p.m., IU Cinema**

FILM: *Sameblood* (2017)

(See Film/"Diversity • Difference • Otherness" at IU Cinema for ticketing information.)

**Sunday, September 17, 11:00 p.m., WTIU channel 30**

TELEVISION: *Latino Americans* (2013)

**Monday, September 18, 7:00 p.m., IU Cinema**

FILM: *District 9* (2009)

(See Film/"Diversity • Difference • Otherness" at IU Cinema for ticketing information.)

**Tuesday, September 19, 3:00 p.m., IU Cinema**

FILM: *To be Takei* (2014)

(See Film/"Diversity • Difference • Otherness" at IU Cinema for ticketing information.)

**Tuesday, September 19, 7:00 p.m., IU Auditorium \$**

TALK: George Takei (\$: Tickets will be \$5 for students, \$10 for IU faculty/staff, and \$15 for the general public.)

**Thursday, September 21, 6:00-7:30 p.m., Nick's English Hut, Hump Room (minors welcome)**

DISCUSSION: "Restoring Biodiversity"

**Friday, September 22, time TBD, IMU University Club**

WORKSHOP: "Renaissance Refugees"

**Friday, September 22, 1:00 p.m., WTIU channel 30**

TELEVISION: *Beyond the Divide* (2014)

**Friday, September 22, 7:30 p.m., Wells-Metz Theatre \$**

OPENING PERFORMANCE: *Urinetown*, presented by IU Theatre, Drama & Contemporary Dance

(This production runs September 22-30)

**Monday, September 25, 6:00 p.m., Global and International Studies Building Auditorium (0001)**

DISCUSSION: "Refugees, Art and Journalism"

**Saturday, September 30, 12:00-5:00 p.m., Waldron, Hill, and Buskirk Park (312 S. Washington St.)**

FESTIVAL: "The Big Read Kick-Off"

## October

### **Friday, October 6, 1:00 p.m., Tudor Room**

DISCUSSION: "Themester Lunch Discussion," small-group discussion for undergraduates about Themester topics with a faculty guest (to be determined). Registration required for limited seating: [themester.indiana.edu/events/discussion.shtml](http://themester.indiana.edu/events/discussion.shtml).

### **Friday, October 6, 4:00 p.m., Glenn A. Black Laboratory of Archaeology (tentative)**

DISCUSSION: "Negotiating Homelands and Sovereignty in Indiana Territory"

### **Monday, October 9, 7:00 p.m., IU Cinema**

FILM: *The Linguists*, part of the series "Biocultural Diversity: A Film Journey"

### **Tuesday, October 10, 7:00 p.m. (tentative) and location TBD**

MULTIMEDIA DISCUSSION: "Biological Diversity: The Woodland Pond"

### **Thursday, October 12, 4:00-5:30 p.m., Bridgwaters Lounge, Neal-Marshall Black Culture Center**

TALK: title TBD, Elizabeth Hinton (History, Harvard University)

### **Friday, October 13, time TBD, Grunwald Gallery**

EXHIBITION OPENING: "Kinship"

### **Friday, October 13, time TBD, IU Department of Theatre, Drama and Contemporary Dance Studio Theatre**

PERFORMANCE: *The Wave*

### **Friday, October 13, 12:00 p.m., Global and International Studies Building 2067**

TALK: title TBD, Awi Mona (Law and Indigenous Studies, National Dong Hwa University, Taiwan)

### **Sunday, October 15, 3:00 p.m., IU Cinema**

FILM: *Finding Sayun* (2011, in Mandarin with English subtitles), presented by the East Asian Studies Center

### **Tuesday, October 17, 12:00 p.m., location TBD**

FILM & DISCUSSION: *Reel Bad Arabs* with discussion lead by David McDonald (IU Folklore & Ethnomusicology)

### **Thursday, October 19, 7:30 p.m., GISB 001 (location tentative)**

FILM & DISCUSSION: *Juggling Gender* with Jennifer Miller, part of "Directing the Gaze: How Performance can Challenge Negative Stereotypes about Otherness"

### **Friday, October 20, 12:00 p.m., Tudor Room**

DISCUSSION: "Themester Lunch Discussion," small-group discussion for undergraduates about Themester topics with a faculty guest. Registration required for limited seating: [themester.indiana.edu/events/discussion.shtml](http://themester.indiana.edu/events/discussion.shtml).

### **Friday, October 20, 7:00 p.m., IMU Frangipani Room**

PERFORMANCE: *Signature Sideshow Acts*, with Jennifer Miller, part of "Directing the Gaze: How Performance can Challenge Negative Stereotypes about Otherness"

### **Monday, October 23, 7:00 p.m., IU Cinema**

FILM: *The Shaman's Apprentice*, part of the series "Biocultural Diversity: A Film Journey"

**Monday, October 23, 7:00 p.m., Wells Library 048**

FILM: *Dance Town* (2011, in Korean with English subtitles), presented by the East Asian Studies Center

**Tuesday, October 24, 8:00 p.m., IU Auditorium \$**

OPENING PERFORMANCE: *Kinky Boots*

**Thursday, October 26, time and location TBD**

TALK: Title TBD, sex researcher Paul Vasey (University of Lethbridge) with talk about an evidence-based understanding of sexual and gender diversity.

**Thursday, October 26, time and location TBD**

DISCUSSION: Viet Thanh Nguyen, author of the Pulitzer-winning novel *The Sympathizer*, will talk with faculty about issues of diversity and difference in his scholarly work.

**Thursday, October 26, 7:00 p.m., Presidents Hall, Franklin Hall**

READING: Viet Thanh Nguyen, author of the Pulitzer-winning novel *The Sympathizer*, will read from and discuss his fictional works.

**Friday, October 27, 1:00 p.m., Tudor Room**

DISCUSSION: "Themester Lunch Discussion," small-group discussion for undergraduates about Themester topics with a faculty guest. Registration required for limited seating: [themester.indiana.edu/events/discussion.shtml](http://themester.indiana.edu/events/discussion.shtml).

**Friday October 27, Buskirk-Chumley Theatre \$**

OPENING PERFORMANCE: *Frankenstein*, presented by Cardinal Stage Company

**Sunday, October 29, 3:00 p.m., IU Cinema**

FILM: *Baraka*, part of the series "Biocultural Diversity: A Film Journey"

**October: date, time and location TBD**

FILM & DISCUSSION: *I Learn America*

**October: date, time and location TBD**

WORKSHOP: Filmmaker Jean-Michel Dissard (co-director of *I Learn America*) presents a workshop related to race and ethnicity

**October: date, time and location TBD**

DEBATE: Intra-IU Debate

**November**

**November, Monroe County Public Library First Floor Gallery**

EXHIBITION: *Amber Waves: The Melting Pot of Monroe County*

**Thursday, November 2, 7:00-8:30 p.m. Monroe County Public Library**

DISCUSSION: "Immigrants and the Power of Words," part 1 of an Indiana University Lifelong Learning Class

**Friday, November 3, 1:00 p.m., Tudor Room**

DISCUSSION: "Themester Lunch Discussion," small-group discussion for undergraduates about

Themester topics with a faculty guest. Registration required for limited seating:  
[themester.indiana.edu/events/discussion.shtml](http://themester.indiana.edu/events/discussion.shtml).

**November 2 or 3, time and location TBD**

TALK: Artist Priya Kambli talks about work displayed in Grunwald Gallery's "Kinship" exhibition

**Thursday, November 5, 2:00-3:00 p.m. Monroe County Public Library**

DISCUSSION: Books Plus Book Discussion of *Hotel on the Corner of Bitter and Sweet* by Jamie Ford

**Tuesday, November 8, 6:00 p.m., Global & International Studies Building 0001**

FILM & DISCUSSION: *24 Days: The True Story of the Ilan Halimi Affair*

**Thursday, November 9, 6:00 p.m., Whittenberger Auditorium**

FILM & DISCUSSION: *The Revenant*

**Thursday, November 9, 7:30 p.m. (tentative), Studio Theatre at Lee Norvelle Theatre and Drama Center**

PERFORMANCE: *The Rise of Otherness*

**Thursday, November 9, 7:00-8:30 p.m. Monroe County Public Library**

DISCUSSION: "Immigrants and the Power of Words," part 2 of an Indiana University Lifelong Learning Class

**Friday, November 10, 6:00 p.m. (tentative) and location TBD**

FILM & DISCUSSION: *For Here or to Go* with filmmaker

**Friday, November 10, 7:30 p.m. (tentative), Studio Theatre at Lee Norvelle Theatre and Drama Center**

PERFORMANCE: *The Rise of Otherness*

**Friday, November 10, 1:00 p.m., Tudor Room**

DISCUSSION: "Themester Lunch Discussion," small-group discussion for undergraduates about Themester topics with a faculty guest. Registration required for limited seating:  
[themester.indiana.edu/events/discussion.shtml](http://themester.indiana.edu/events/discussion.shtml).

**Saturday, November 11, 8:00 p.m., IU Auditorium**

PERFORMANCE: "Potpourri of the Arts in the African American Tradition," presented by Indiana University African American Arts Institute

**Monday, November 13, 7:00 p.m., Wells Library 048**

FILM: *Go (2001, in Japanese with English subtitles)*, presented by the East Asian Studies Center

**Tuesday, November 14, 7:00 p.m. (tentative) and location TBD**

MULTIMEDIA DISCUSSION: "Biological Diversity: Diversity is Essential"

**Thursday, November 16, 1:00-2:30 p.m. Ellettsville Branch Library**

DISCUSSION: Books Plus Book Discussion of *Songs of Willow Frost* by Jamie Ford

**Friday, November 17, 7:00 p.m. Buskirk-Chumley Theater**

DISCUSSION: The Power of Words: Changing our World One Author at a Time: An Evening with Jamie Ford

**November: date, time and location TBD**

DISCUSSION: "Exploring Gender Diversity in the Helping Professions"

## **December**

**December: date, time and location TBD**

PERFORMANCE: *Three by Serling*

**December: date, time and location TBD**

SCREENING: *Three by Serling*