Mercy, Mercy Me: Semester Series Events on Black Environmental Thought

Mercy, Mercy Me! : Black Environmental Thought & the Future of African American Studies Symposium
October 7, 2010 in Frangipani Room at IMU (5:00-7:30 pm)

Highlighting the research, scholarship, and activist approaches of emerging, innovative scholars in various disciplines and fields, speakers will address the following questions and topics:

- How can African American, African Diaspora, or Africana Studies implement agendas of environmental justice into its mission as a field?
- How have African American and African Diasporic arts and cultures helped imagine changes in technology, science, and policies concerned with the environment?

Carolyn Finney, Assistant Professor in Environmental Science, Policy, and Management at UC Berkeley—Dr. Finney’s talk will broaden our understanding of African Americans and environment interactions by exploring how the attitudes and beliefs of African Americans are influenced by racialized constructions and representations, informing how African Americans participate in land use and sustainability.

Angelique Nixon, Assistant Professor of Women’s Studies at University of Connecticut-Storrs—Emphasizing a strategy that connects community activism with art, Dr. Nixon will address how environmental justice studies can address concerns in the Caribbean, specifically Haiti and the Bahamas.

Marlo D. David, Assistant Professor of English and Women’s Studies at Purdue University—Dr. David will be discussing how African American women writers use their work to create models of resistance to environmental racism.

L.H. Stallings, Associate Professor of AAADS and Gender Studies at Indiana University-Bloomington—Dr. Stallings will discuss the ways in which the black music genre of funk has offered theories and rhetoric about environmental concerns as they pertain to race and space.

Film Series and Discussion (WH120 —7:00-9:00pm)
Ada Griffith & Kenyatta Funderburk’s Environmental Racism & Rompiendo Puerta’s Break and Enter (Wednesday, October 13, 2010)
Robert Townsend’s Meteor Man ( Wednesday, November 10, 2010)

Creative Workshop on Arts and Environmental Justice
Walnut Room, IMU
Thursday, November 11, 2010 (11:00am-2:00pm)
Workshop will be led by Tisa Bryant, Cal State Professor and author of Unexplained Presences (Leon Works 2007) and Tzimmes (A+Bend Press, 2000)

Sponsored by an IU NEW PERSPECTIVES GRANT and Presented by the Department of African American and African Diaspora Studies

Questions about events should be directed to blklit@indiana.edu
Updates available at: http://www.indiana.edu/~blklit/mercyme.html