Mercy, Mercy Me!
Series Event

Creative Workshop on Arts and Environmental Justice

Date: Thursday, November 11th
Time: (11:00am-12:30 pm)
Location: Walnut Room, IMU

Workshop will be led by Tisa Bryant

Tisa Bryant is Professor at California Institute of the Arts in Valencia, CA. Bryant (MFA, Brown University, 2004) makes work that often traverses the boundaries of genre, culture and history. Unexplained Presence (Leon Works, 2007), her first full-length book, is a collection of original, hybrid essays that remix narratives from film, literature and visual arts and zoom in on the black presences operating within them. An excerpt from her novella, [the curator], was published by Belladonna Books in 2009, in a companion volume with writer Chris Kraus. She is also the author of the chapbook, Tzimmes (A+Bend Press, 2000), a prose poem collage of narratives including Barbados genealogy, a Passover seder and a film by Yvonne Rainer. Bryant’s writing has appeared in a number of places, such as The Believer, 1913: A Journal of Forms, The Poetry Project Newsletter, Sustainable Aircraft, and with the paintings of artist Laylah Ali. She has served as a juror for the San Francisco International Film Festival, Film Arts Foundation, and Frameline’s Gay & Lesbian Film Festival, and has presented recently at black LGBTQ literary conference, Fire & Ink. She is currently at work on a historical novel set on an 18th century Barbados plantation. Bryant is co-editor, with Ernest Hardy, of the forthcoming War Diaries, an anthology of black gay male desire and survival, from AIDS Project Los Angeles, and she co-edits the somewhat-annual hardcover of narrative possibility, The Encyclopedia Project.

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Presented by the Department of African American & African Diaspora Studies

This event is free and open to the public.

Questions about events should be directed to blklit@indiana.edu